



# **Loonis McGlohon**

## **Young Jazz Artist Competition**

### **2017 Procedures and Application**

#### **DETAILS**

Charlotte legend Loonis McGlohon was a world-renowned master musician, composer and visionary. Along with his dedication and gift of live performance, he was a true friend to all who encountered him in the Queen City. In recognition of his many decades as a composer, writer, and jazz ambassador, Blumenthal Performing Arts, Jazz Arts Initiative, and The Leon Levine Foundation established the Loonis McGlohon Young Jazz Artist Award as a tribute to this special individual.

The Loonis McGlohon Young Jazz Artist Competition awards first, second, and third place winners with a scholarship for expanding their music education experiences, as well as additional funding to provide honorariums for the three winners to perform for special Charlotte area events. The scholarship portion of the prize is as follows: First place will receive a \$3000 scholarship, second place will receive a \$2000 scholarship, and third place will receive a \$1000 scholarship. The scholarship may be applied to the purchase of an instrument, workshop fees, future college expenses, or other items or services that enhance the student's music education.

#### **ELIGIBILITY**

Any 8<sup>th</sup> through 12<sup>th</sup> grade student who resides in one of the following Charlotte-region counties is eligible to apply: Alexander, Anson, Cabarrus, Catawba, Cleveland, Gaston, Iredell, Lincoln, Mecklenburg, Rowan, Stanley, Union, Chester, Chesterfield, Lancaster, York.

#### **APPLICATION PROCESS**

1. Complete the application form.
2. Create your audition recording following the guidelines.
3. Submit your completed application form and audition recording in one of the following ways:  
Attach your audition recording (MP3) and the completed application form to an email addressed to Kacy Connon at [KConnon@ncbpac.org](mailto:KConnon@ncbpac.org)

**OR**

Mail a physical copy of your form and a CD with your audition recording to:  
Education Department  
Blumenthal Performing Arts  
ATTN: Kacy Connon  
345 N. College Street  
Charlotte, NC 28202

Completed application forms and audition recordings must be received by 5:00 PM, April 7, 2017.  
No Late entries will be accepted.

## SELECTION PROCESS AND COMPETITION INFORMATION

1. Recognized music industry professionals will select seven finalists from the received applications and audition recordings.
2. Applicants will be notified if they are one of the finalists no later than Friday, April 14, at which time the finalists will be asked to provide a brief biographical paragraph or resume.
3. The adjudicators will choose one selection from each finalist's audition recording to be performed at the competition. Finalists will be told which selection was chosen when they are informed of their finalist status.
4. Each finalist will perform their piece with a band of professional jazz musicians at The Loonis McGlohon Young Jazz Artist Competition on Saturday, April 22, 2017 at Tent Stage at Romare Bearden Park during Charlotte Jazz Festival. The competition will be judged by a panel of musicians from the renowned Jazz at Lincoln Center Orchestra.

## AUDITION RECORDING REQUIREMENTS

Drummers: Record three selections using live band or Jamey Abersold Play-A-Longs without drum tracks: one swing selection (32 bars moderate swing, trade 4s for 32 bars [4 bars time/4 bars fill]), one Bossa groove, and one additional groove of your choice.

Bassists: Record three selections using live band or Jamey Abersold Play-A-Longs without bass tracks: one swing selection, one contrasting style, and one 12-bar blues of your choice (1 chorus melody, 1 chorus walking bass line, 1 chorus solo on blues changes and 1 chorus melody).

Vocalists: Record three selections of your choice using live band or Jamey Abersold Play-A-Longs. Selections should demonstrate contrasting styles.

All other entrants: Record three selections, accompanied by two or more musicians or use Jamey Abersold Play-A-Longs: a jazz standard, a 12-bar blues, and a selection of your choice. All applicants are encouraged to improvise, and guitarists and pianists should display their ability to comp.

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## APPLICATION

(Please type or print clearly)

Name\_\_\_\_\_ Instrument\_\_\_\_\_ Age\_\_\_\_\_ Grade\_\_\_\_\_

Address\_\_\_\_\_ City, State\_\_\_\_\_

Home Phone\_\_\_\_\_ Cell Phone\_\_\_\_\_

Email Address\_\_\_\_\_ School\_\_\_\_\_

Band/Jazz Band Director\_\_\_\_\_ Private Instructor\_\_\_\_\_

Tune 1:\_\_\_\_\_

Tune 2:\_\_\_\_\_

Tune 3:\_\_\_\_\_

How did you hear about the Loonis McGlohon Young Jazz Artist Competition?

Student Signature:\_\_\_\_\_