



DETAILS

Charlotte legend Loonis McGlohon was a world-renowned master musician, composer and visionary. In recognition of his many decades as a composer, writer, and jazz ambassador, Blumenthal Performing Arts and The Leon Levine Foundation established the Loonis McGlohon Young Jazz Artist Competition as a tribute to this special individual.

The competition is designed to celebrate the musical achievements of exemplary students, as well as prepare them for their futures as professional jazz artists. With these goals in mind, the Young Jazz Artist Competition prizes are twofold:

1. Competition winners will receive funding designated to enhance their music education. This funding may be utilized for instrument repairs or purchase, private lessons, college expenses, or other items or services that enhance the student's education. The first place winner will receive \$3,000, second place will receive \$2,000, and third place will receive \$1,000.
2. First, second, and third place winners will be offered assistance in booking performance opportunities for special Charlotte area events, and funding has been allocated to provide honorariums for the competition winners' performances.

From the total number of applicants, up to 10 finalists will be selected to perform at the Loonis McGlohon Young Jazz Artist Competition on Saturday, April 14, 2018 from 1:00-3:00 PM at the Tent Stage at Romare Bearden Park during the Charlotte Jazz Festival. The competition will be judged by a panel of musicians from the renowned Jazz at Lincoln Center Orchestra, and each finalist will receive critiques from these artists during the competition.

ELIGIBILITY

Applicants must be located in North and South Carolina, either by residence or enrollment at a school or university, and be between 14 and 20 years of age on Saturday, April 14, 2018. Applicants may not enter the competition if they have been named the first place winner in a previous Loonis McGlohon Young Jazz Artist Competition. (*Note: previous first place winners will be invited to play at the competition as a featured artist.*)

APPLICATION AND SELECTION PROCESS

Students must complete an application form and audition video following the guidelines outlined in the application. To apply for the competition, email the completed application and audition video URL link to KConnon@ncbpac.org. The subject of the email should read, "Young Jazz Artist Competition Application 2018- [your name]". **Completed application forms and audition videos must be received no later than 5:00 PM on March 1, 2018.** No late entries will be accepted.

Professional jazz artists and recognized music industry professionals will select up to 10 finalists from all received applications and audition videos. Finalist selection will be entirely based on the performances submitted in the audition videos. Applicants will be notified via email if they are one of the finalists no later than Wednesday, March 21. The finalists' names will be listed on the Young Jazz Artist Competition event page on our website. Once notified, finalists will be asked to provide charts or sheet music for the professional rhythm section that will accompany the students during the competition.

Finalists will perform one song, to be selected by the preliminary adjudicators, during the Loonis McGlohon Young Jazz Artist Competition. The competition will be observed and evaluated by members of the renowned Jazz at Lincoln Center Orchestra, who will then select first, second, and third place award winners. Judging criteria will include technique, tone, lyricism, consistency, and spirit. The awards will be presented following the competition. Admission to the competition is free, and family, friends, teachers, and bandmates are encouraged to attend and provide support.

AUDITION VIDEO REQUIREMENTS

All applicants must submit an audition video (to be uploaded to youtube) along with the completed application form. The audition video must feature the applicant playing three songs, selected from the four categories below (no more than one song per category). Applicants should play at least the head and two choruses of improvisation in each selected song. Applicants must play with other instrumentalists or backing tracks (such as Jamey Abersold Play-A-Longs) in the audition video. No unaccompanied auditions will be accepted.

Medium Tempo

Perdido, by Juan Tizol

There Will Never Be Another You,

by Harry Warren and Mack Gordon

There is No Greater Love, by Isham Jones and

Marty Symes

Up Tempo

Confirmation, by Charlie Parker

Anthropology, by Charlie Parker and Dizzy Gillespie

Donna Lee, by Charlie Parker

Blues

Billy's Bounce, by Charlie Parker

Now is the Time, by Charlie Parker

Sunny Moon for Two, by Sonny Rollins

Ballad

Stardust, by Hoagy Carmichael

Embraceable You, by George and Ira Gershwin

You Don't Know what Love Is,

by Don Raye and Gene de Paul

The entire video submission should be no more than 12 minutes long. The video should be recorded as if the applicant is at a live audition. The purpose of the preliminary recording is to showcase the performance of the applicant, rather than the recording itself.

How to upload an audition video to Youtube:

1. Click the "upload" button in the top right corner of youtube.com.
 - a. If you do not have an account, you will need to sign up for one in order to upload your video.
2. Select the file you want to upload, and create your video title in the following format: [Your Last Name]- Loonis McGlohon Young Jazz Artist 2018 Audition (ex. "Smith- Loonis McGlohon Young Jazz Artist 2018 Audition")
3. Under Video Privacy Settings for the video, select the "unlisted" option- this will allow only those who have the link to access the video.
4. Click the "Save Changes" button, and test the link for the video to insure it uploaded properly.
5. Copy the URL link and paste it in the appropriate area of the application form.

APPLICATION

(please type or print clearly)

Name _____ Age _____ Grade _____

Address _____

Email Address _____

Primary Phone _____ Secondary Phone _____

Instrument _____ School _____

Band/Jazz Band Director _____ Private Instructor (optional) _____

Check the three songs that are included in your audition video (maximum of one per category):

Medium Tempo

Perdido, by Juan Tizol
 There Will Never Be Another You,
 by Harry Warren and Mack Gordon
 There is No Greater Love, by Isham Jones and
 Marty Symes

Blues

Billy's Bounce, by Charlie Parker
 Now is the Time, by Charlie Parker
 Sunny Moon for Two, by Sonny Rollins

Ballad

Stardust, by Hoagy Carmichael
 Embraceable You, by George and Ira Gershwin
 You Don't Know what Love Is,
 by Don Raye and Gene de Paul

Up Tempo

Confirmation, by Charlie Parker
 Anthropology, by Charlie Parker and Dizzy Gillespie
 Donna Lee, by Charlie Parker

URL of video audition (copy and paste the website URL) _____

How did you hear about the Loonis McGlohon Young Jazz Artist Competition? _____

Email the completed application form to KConnon@ncbpac.org no later than March 1, 2018.