

Jazz at Lincoln Center Orchestra with Wynton Marsalis

APRIL 9-15, 2018
KNIGHT THEATER
LEVINE CENTER FOR THE ARTS
ROMARE BEARDEN PARK

CharlotteJazzFestival.com

CHARLOTTE JAZZ FESTIVAL SCHEDULE OF EVENTS

Lunch Hour Jazz

FREE

April 9-15 • 11:45 AM-1:15 PM

Jazz Pavilion at Levine Center for the Arts

First Night Celebration with The Baylor Project

April 12 • 7:30 PM The Jazz Garden Tent at Romare Bearden Park

Jazz at the Pavilion

April 13 • 5:30-10 PM FREE

April 14 • 1:30-10:30 PM

April 15 • 1-5:30 PM

Jazz Pavilion at Levine Center for the Arts

Parlor Social

April 13 • 5:30 PM
The Jazz Garden Tent
at Romare Bearden Park

The Music of Thelonious Monk

April 13 • 7:30 PM Knight Theater Jazz at Lincoln Center Orchestra with Wynton Marsalis.

The Pedrito Martinez Group

April 13 • 9:30 PM The Jazz Garden Tent at Romare Bearden Park

Late Night Jams

April 13-14 • 11:30 PM Knight Underground



Saturday Morning Jazz Brew

April 14 • 11 AM The Jazz Garden Tent at Romare Bearden Park

The Loonis McGlohon Young Jazz Artist Competition

FREE

April 14 • 2 PM
The Jazz Garden Tent
at Romare Bearden Park

FREE

Second Line Parade

April 14 • 4 PM
Tryon Street at Knight Theater
Join in the fun marching in this
traditional New Orleans-style parade.

Joey DeFrancesco Trio

April 14 • 5:30 PM The Jazz Garden Tent at Romare Bearden Park

Leonard Bernstein at 100

April 14 • 7:30 PM Knight Theater

The Jazz at Lincoln Center Orchestra with Wynton Marsalis.

Mwenso & The Shakes

April 14 • 9:30 PM The Jazz Garden Tent at Romare Bearden Park

Student Jazz Band Showcase



April 15 • 2-4 PM Knight Theater

Thanks to all of our partners:















Schedule subject to change. Visit CharlotteJazzFestival.com for complete details.

704.372.1000 Charlotte Jazz Festival.com





The Music of Thelonious Monk

Friday, April 13 • 7:30 PM

Wynton Marsalis, *Managing and Artistic Director* Greg Scholl, *Executive Director*

Jazz at Lincoln Center Orchestra

VINCENT GARDNER, Music Director, Trombone RICHARD DeROSA, Music Director, Conductor

WYNTON MARSALIS, Trumpet

RYAN KISOR, Trumpet

KENNY RAMPTON, Trumpet

MARCUS PRINTUP, Trumpet

CHRIS CRENSHAW, Trombone

ELLIOT MASON, Trombone SHERMAN IRBY, Alto Saxophone

TED NASH, Alto Saxophone

VICTOR GOINES, Tenor Saxophone

WALTER BLANDING, Tenor Saxophone

PAUL NEDZELA, Baritone Saxophone

DAN NIMMER, Piano

CARLOS HENRIQUEZ, Bass

MARION FELDER, Drums







The Music of Thelonious Monk



NOTES ON THE PROGRAM

With complex yet always-swinging rhythms, poetic and beautiful harmonic progressions, and iconoclastic, tuneful melodies, Thelonious Monk's compositions lend themselves to endless adaptation.

Jazz at Lincoln Center with Wynton Marsalis will take on Monk's harmonies, demonstrating why this repertoire is a definitive platform for thoughtful improvisation and high quality jazz.

Repertoire to be selected from the following:

ASK ME NOW Thelonious Monk Arranged by Walter Blanding

BYE-YA Thelonious Monk Arranged by Carlos Henriquez

EPISTROPHY Thelonious Monk, Kenny Clarke & Cootie Williams Arranged by Christopher Crenshaw

FOUR IN ONE. Thelonious Monk *Arranged by Chuck Israels*

HACKENSACK Thelonious Monk *Arranged by Christopher Crenshaw*

LIGHT BLUE Thelonious Monk *Arranged by Vincent Gardner*

MONK'S MOOD Thelonious Monk *Arranged by Vincent Gardner*

PANNONICA Thelonious Monk *Arranged by Sherman Irby*

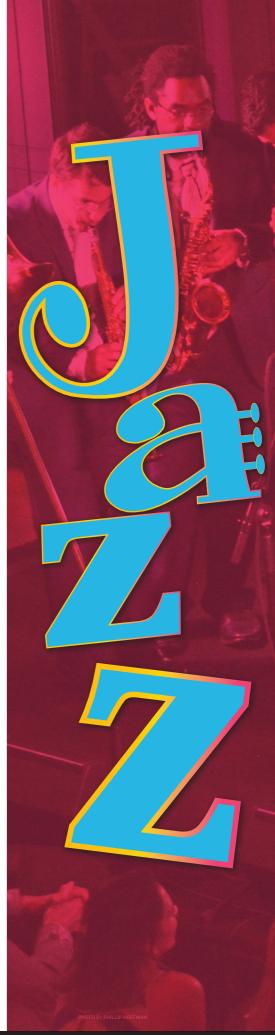
RHYTHM-A-NING Thelonious Monk *Arranged by Sherman Irby*

STUFFY TURKEY Thelonious Monk *Arranged by Victor Goines*

THINK OF ONE Thelonious Monk *Arranged by Ted Nash*

TRINKLE TINKLE Thelonious Monk *Arranged by Vincent Gardner*

Complete information about the orchestra members on pages 9-11.





Leonard Bernstein at 100

Saturday, April 14 • 7:30 PM

Wynton Marsalis, Managing and Artistic Director Greg Scholl, Executive Director

Jazz at Lincoln Center Orchestra

VINCENT GARDNER, Music Director, Trombone RICHARD DeROSA, Music Director, Conductor WYNTON MARSALIS, Trumpet

RYAN KISOR, Trumpet

KENNY RAMPTON, Trumpet

MARCUS PRINTUP, Trumpet

CHRIS CRENSHAW, Trombone

ELLIOT MASON. Trombone

SHERMAN IRBY, Alto Saxophone

TED NASH, Alto Saxophone

VICTOR GOINES, Tenor Saxophone

WALTER BLANDING, Tenor Saxophone

PAUL NEDZELA, Baritone Saxophone

DAN NIMMER, Piano

CARLOS HENRIQUEZ, Bass

MARION FELDER, Drums





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Leonard Bernstein at 100



Repertoire to be selected from the following:

"AIN'T GOT NO TEARS LEFT," from On the Town Leonard Bernstein arranged by Vincent Gardner

"CONVERSATION PIECE," from Wonderful Town Leonard Bernstein arranged by Vincent Gardner

"COOL," from West Side Story Leonard Bernstein arranged by Richard DeRosa

"GLORIA IN EXCELSIS," from Mass Leonard Bernstein arranged by Vincent Gardner

"IT'S LOVE," from Wonderful Town Leonard Bernstein arranged by Vincent Gardner

"LAMENTATION," from Symphony No. 1, "Jeremiah Leonard Bernstein arranged by Vincent Gardner

MEDLEY: TOUCHES/LONELY TOWN/SOMEWHERE Leonard Bernstein arranged by Richard DeRosa

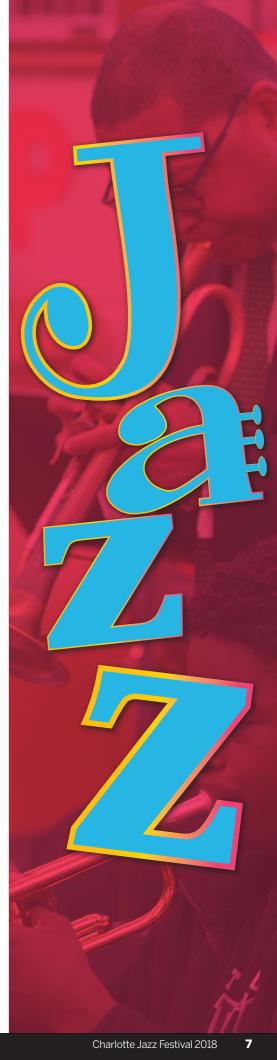
"LUCKY TO BE ME," from On the Town Leonard Bernstein arranged by Richard DeRosa

"SOME OTHER TIME," from On the Town Leonard Bernstein arranged by Richard DeRosa

"TAUNTING SCENE," from West Side Story Leonard Bernstein arranged by Vincent Gardner

"TONIGHT," from West Side Story Leonard Bernstein arranged by Richard DeRosa

Complete information about the orchestra members on pages 9-11.







NOTES ON THE PROGRAM

ByTed Panken, courtesy of Jazz at Lincoln Center

azz in the 20th century has entered the mind and spirit of America; and if an American is a sensitive creator, jazz will have become an integral part of his palette." — Leonard Bernstein, Bachelor's Thesis, 1939 "Maybe that's the difference between us, that you wrote symphonic jazz and I wrote jazz symphonies." — Leonard Bernstein to Duke Ellington, 1966

"Leonard Bernstein personifies the melding of the jazz and classical worlds. Although this has become more commonplace in the 21st century, he is one of the pioneers who helped bring this about. From the classical side of the aisle, he was probably the iconic representative. Wynton Marsalis in his generation also personifies this as a performer and ultimately as a composer." — Richard DeRosa, 2017

"Where is a new Leonard Bernstein — consummate educator as well as composer, conductor, and performer — when we really need one?" The question was posed by New York Times classical music critic James Oestreich in an October 2004 review of a nine-DVD release containing 25 of Bernstein's "Young People's Concerts" with the New York Philharmonic from 1958 to 1970.

Not long thereafter, the Times printed a letter in response. "One answer is Wynton Marsalis," a reader wrote. "With humor, intelligence, respect, and affection, he introduces audiences of all ages to the world of jazz. One hears much about multiple intelligences. In his use of words, notes, instrument, and baton, one sees what that concept really means."

On this evening, Marsalis, who drew upon Bernstein's precedent when conceiving Jazz at Lincoln Center's own popular *Jazz for Young People* series as well as its expansive educational outreach program, leads the Jazz at Lincoln Center Orchestra (JLCO) in a celebration of Bernstein's music in anticipation of the maestro's Aug. 25, 2018, centennial. For the occasion, the orchestra will play bespoke arrangements of Bernstein's repertoire by tonight's music directors: JLCO

trombonist Vincent Gardner, and conductor Richard De Rosa, whose contributions to the band's corpus include the 2005 program *Wynton with Strings* and the Stephen Sondheim theater revue *A Bed and a Chair: A New York Love Affair*.

In a recent conversation, Gardner elaborated on the common threads that connect the JLCO to the composer of "Prelude Fugue and Riffs" and the iconic musicals *On the Town* and *West Side Story*.

"Much of what Bernstein wrote had elements of jazz sensibility, following the same ground rules as jazz music," Gardner said. "He wrote a lot of groove-based things, even for orchestra, and things that incorporate sounds from his Jewish background, and other world music influences — all of which jazz music is about, and has been from the beginning."

As examples, Gardner notes Bernstein's use of call-and-response in "Lamentation" (the final section of his *Symphony #1*) and his integration of jazz harmony and American harmony in illuminating Betty Comden and Adolph Green's lyrics to "It's Love" from *Wonderful Town*. DeRosa cites the blend of 20th century classical dissonance and Gershwin-esque blues influence that infuses "Touches," Bernstein's suite of short movements for solo piano (performed tonight by Dan Nimmer), and the "seething undercurrents" at play in "Cool Fugue" from *West Side Story*, as the leader of the Jets urges his gang to control their emotions after the death of their fellow member.

Focusing on the bigger picture, tonight's concert also illuminates Bernstein's unstinting, lifelong predisposition to communicate the nuances of musical expression to the broader public. "He realized that an educational aspect combined with the music was necessary for its perpetuation and survival," Gardner remarks. "What he did in the 1950s and 1960s is a benchmark for anyone who is performing music, playing music, or presenting music now. You have to educate your public on what you're doing. That helps them to hear it better."

Stage Artists

Wynton Marsalis



Wynton Marsalis (*Trumpet*) is the managing and artistic director of Jazz at Lincoln Center and a world-renowned trumpeter and composer. Born in New Orleans in 1961, Marsalis began his classical training on trumpet at age 12, entered The Juilliard School at 17, and then joined Art Blakey and the Jazz Messengers. He made his recording debut as a leader in 1982, and has since recorded more than 70 jazz and classical recordings, which have won nine Grammy Awards. Marsalis is also an internationally respected teacher and spokesman for music education, and has

received honorary doctorates from dozens of U.S. universities and colleges. He has written six books. In 1997, Marsalis became the first jazz artist to be awarded the prestigious Pulitzer Prize in music for his oratorio "Blood on the Fields." In 2001, he was appointed Messenger of Peace by secretary-general of the United Nations, and he has also been designated cultural ambassador to the United States of America. Marsalis helped lead the effort to construct Jazz at Lincoln Center's home – Frederick P. Rose Hall – which opened in October 2004.

Walter Blanding



Walter Blanding (Tenor Saxophone) was born into a musical family on Aug. 14, 1971, in Cleveland, Ohio. He began playing the saxophone at age 6, and by 16 he was performing regularly with his parents at the Village Gate. Blanding attended Fiorello H. LaGuardia High School of Music & Art and Performing Arts and continued his studies at the New School for Social Research where he earned a B.F.A. in 2005. His 1991 debut release,

"Tough Young Tenors," was acclaimed as one of the best jazz albums of the year. He has been a member of the Jazz at Lincoln Center Orchestra since 1998 and has performed, toured and/or recorded with his own groups and with several renowned artists. Blanding lived in Israel for four years and had a major impact on the music scene while touring the country with his own ensemble and with U.S. artists.

Chris Crenshaw



Chris Crenshaw (*Trombone*) was born in Thomson, Georgia, on Dec. 20, 1982, and has since been driven by and surrounded by music. When he started playing piano at age 3, his teachers and fellow students noticed his aptitude for the instrument. This love for piano led to his first gig with Echoes of Joy with his father, Casper. He picked up the trombone at age 11 and hasn't put it down since. He graduated from Thomson High School in 2001

and received his bachelor's degree with honors in jazz performance from Valdosta State University in 2005. In 2007, Crenshaw received his master's degree in jazz studies from The Juilliard School. He has worked with many well-known artists. In 2006, Crenshaw joined the Jazz at Lincoln Center Orchestra, and in 2012, he composed the spirtually focused "God's Trombones."

Marion Felder



Marion Felder (*Drums*) was born in 1984 in Orangeburg, S.C., and raised in Detroit. Felder began playing drums at the age of 3. His earliest influences range from gospel music to Motown. He graduated from Cass Technical High School, which has produced many jazz greats over the years. During high school, Felder began performing with legendary trumpeter Marcus Belgrave, who encouraged him to move to New York City. Felder received his bachelor's and master's degrees from The Juilliard School and has since performed, recorded or toured with the Jazz at Lincoln Center Orchestra, Marcus Belgrave, Michael

Bublé, David Ostwald, Shayna Steele, John Alred, Victor Goines, Wynton Marsalis, Delfeayo Marsalis, Christian McBride, Grady Tate, Catherine Russell, Sara Gazarek, Hank Jones, Bobby Watson, Paul Simon, Nile Rodgers, Carla Cooke, Vanessa Rubin, Frank Wess, Regina Carter, Martha Reeves, Tom Harrell, Donald Brown, Marcus Printup, Randy Sandke, Vincent Gardner, Ben Wolfe, Carl Allen, Eddie Henderson, Lalah Hathaway, the Clarke Sisters, Ernestine Anderson, Jim Rotondi, Jim Snidero and Allan Harris. Felder has been a regular member in the Wycliffe Gordon Quintet and Count Basie Orchestra.

Vincent Gardner



Vincent Gardner (*Trombone*) was born in Chicago in 1972 and was raised in Hampton, Virginia. After singing and playing piano, violin, saxophone and French horn at an early age, he decided on the trombone at age 12. He attended Florida A&M University and the University of North Florida. Mercer Ellington hired Gardner for his first professional job. After graduating from college, he moved to Brooklyn, New York, completed a world tour with Lauryn Hill in 2000,

and then joined the Jazz at Lincoln Center Orchestra. Gardner has served as instructor at The Juilliard School, as visiting instructor at Florida State University and Michigan State University, and as adjunct instructor at The New School. He has contributed many arrangements to the Jazz at Lincoln Center Orchestra and other ensembles. He is featured on a number of notable recordings and has performed with many well-known artists.

Stage Artists

Victor Goines



Victor Goines (Tenor Saxophone) is a native of New Orleans, Louisiana. He has been a member of the Jazz at Lincoln Center Orchestra and the Wynton Marsalis Septet since 1993, touring throughout the world and recording more than 20 albums. As a leader, Goines has recorded seven albums including his most recent release Twilight (2012) on Rosemary Joseph Records. A gifted composer, Goines has more than 50 original works to his credit, including 2014's Crescent City, premiered by the Jazz at Lincoln Center Orchestra. He has recorded and/or performed with noted jazz and popular

artists including Ahmad Jamal, Ruth Brown, Dee Dee Bridgewater, Ray Charles, Bob Dylan, Dizzy Gillespie, Lenny Kravitz, Branford Marsalis, Ellis Marsalis, Dianne Reeves, Willie Nelson, Marcus Roberts, Diana Ross, Stevie Wonder, and a host of others. Currently, he is the director of jazz studies and professor of music at Northwestern University. He received a bachelor of music degree from Loyola University in New Orleans in 1984, and a master of music degree from Virginia Commonwealth University in Richmond in 1990.

Carlos Henriquez



Carlos Henriquez (Bass) was born in 1979 in the Bronx, New York. He studied music at a young age, played guitar through junior high school and took up the bass while enrolled in The Juilliard School's Music Advancement Program. He entered Fiorello H. LaGuardia High School of Music & Art and Performing Arts and was involved with the LaGuardia Concert Jazz Ensemble, which went on to win first place in Jazz at Lincoln Center's "Essentially

Ellington" High School Jazz Band Competition and Festival in 1996. In 1998, Henriquez joined the Wynton Marsalis Septet and the Jazz at Lincoln Center Orchestra, touring the world and recording on more than 25 albums. He has performed with many well-known artists. He has been a member of the music faculty at Northwestern University School of Music since 2008.

Sherman Irby



Sherman Irby (Alto Saxophone) was born and raised in Tuscaloosa, Alabama. He found his musical calling at age 12, and in high school he played and recorded with gospel immortal James Cleveland. He graduated from Clark Atlanta University with a bachelor's in music education. In 1991, he joined Johnny O'Neal's Atlanta-based quintet, and in 1994, he moved to New York City and recorded his first two albums. Irby toured the U.S. and the Caribbean

with the Boys Choir of Harlem in 1995, and was a member of the Jazz at Lincoln Center Orchestra from 1995 to 1997. After a four-year stint with Roy Hargrove, Irby focused on other groups. From 2003 to 2011, Irby was the regional director for JazzMasters Workshop, mentoring young children. Since rejoining, Irby has arranged much of the Jazz at Lincoln Center Orchestra's music, and he has been commissioned to compose new works.

Ryan Kisor



Ryan Kisor (*Trumpet*) was born on April 12, 1973, in Sioux City, Iowa, and began playing trumpet at age 4. In 1990, he won first prize at the Thelonious Monk Institute's first annual Louis Armstrong Trumpet Competition. Kisor enrolled in Manhattan School of Music in 1991 where he studied with trumpeter Lew Soloff.

He has performed and/or recorded with many bands and orchestras. In addition to being an active sideman, Kisor has recorded several albums as a leader. He has been a member of the Jazz at Lincoln Center Orchestra since 1994.

Elliot Mason



Elliot Mason (*Trombone*) was born in England in 1977 and began trumpet lessons at age 4 with his father. At age 7, he switched his focus from trumpet to trombone. By 11, he was performing in various venues, concentrating on jazz and improvisation, and at 16, Mason left England to join his brother, Brad Mason, at the Berklee College of Music on a full tuition scholarship. Elliot Mason has won several awards in recognition of his outstanding performance

abilities. He moved to New York City after graduation and, in 2008, joined Northwestern University's faculty as the jazz trombone instructor. He has performed with Count Basie Orchestra, the Mingus Big Band, the Maria Schneider Orchestra and the Maynard Ferguson Big Bop Nouveau. A member of the Jazz at Lincoln Center Orchestra since 2006, Mason continues to co-lead the Mason Brothers Quintet with his brother.

Stage Artists

Ted Nash



Ted Nash (Alto Saxophone) was born into a musical family in Los Angeles. His father, Dick Nash, and uncle, the late Ted Nash, were both well-known jazz and studio musicians. The younger Nash exploded onto the jazz scene at 18, moved to New York and released his first album, "Conception" (Concord Jazz). He is coleader of the Jazz Composers Collective and is constantly pushing the envelope in the world of "traditional jazz." His group, Odeon, has often

been cited as a creative focus of jazz. Many of Nash's recordings have received critical acclaim, and have appeared on various "best-of" lists, including several "best-of-decade" lists with his recordings, "The Mancini Project" (Palmetto Records) and "Sidewalk Meeting" (Arabesque Recordings). His album "Portrait in Seven Shades" was recorded by the Jazz at Lincoln Center Orchestra and was released in 2010. "Chakra" came out in late 2013.

Paul Nedzela



Paul Nedzela (Baritone Saxophone) was born in New York City in 1984 and has quickly become one of the top baritone saxophone players around. After graduating with honors and a degree in mathematics from McGill University in 2006, Nedzela received the Samuel L. Jackson scholarship and continued his musical studies at The Juilliard School. He has studied with baritone saxophone legends Joe Temperley,

Gary Smulyan and Roger Rosenberg, and has played with renowned artists and ensembles, including Wess Anderson, Paquito D'Rivera, Benny Golson, Roy Haynes, Christian McBride and The Temptations. Nedzela also performed in Twyla Tharp's Broadway show, *Come Fly Away*, as well as at major festivals, such as The Monterey Jazz Festival and The Banff Music Festival.

Dan Nimmer



Dan Nimmer (*Piano*) was born in 1982 in Milwaukee, Wisconsin. With prodigious technique and an innate sense of swing, his playing often recalls that of his own heroes Oscar Peterson, Wynton Kelly, Erroll Garner and Art Tatum. Nimmer studied classical piano and eventually became interested in jazz. He began playing gigs with renowned saxophonist and mentor Berkley Fudge. Nimmer studied music at Northern Illinois University and became one

of Chicago's busiest piano players. A year after moving to New York City, he became a member of the Jazz at Lincoln Center Orchestra and the Wynton Marsalis Quintet. Nimmer has worked with many well-known artists. He has appeared on talk shows, "The Kennedy Center Honors, Live from Abbey Road," and PBS' "Live From Lincoln Center," among other broadcasts. He has released four of his own albums on the Venus label (Japan).

Marcus Printup



Marcus Printup (*Trumpet*) was born and raised in Conyers, Georgia. His first musical experiences were hearing the fiery gospel music his parents sang in church. While attending the University of North Florida on a music scholarship, he won the International Trumpet Guild Jazz Trumpet competition. In 1991, Printup's life changed when he met his mentor, the great pianist Marcus Roberts. Roberts introduced him to Wynton Marsalis, which led to Printup's induction into the Jazz

at Lincoln Center Orchestra in 1993. Printup has recorded with Betty Carter, Dianne Reeves, Eric Reed, Madeline Peyroux, Ted Nash, Cyrus Chestnut, Wycliffe Gordon and Roberts, among others. He has recorded several records as a leader. He made his screen debut in the 1999 movie Playing by Heart and recorded on the film's soundtrack. August 22 has been declared "Marcus Printup Day" in his hometown of Conyers, Georgia.

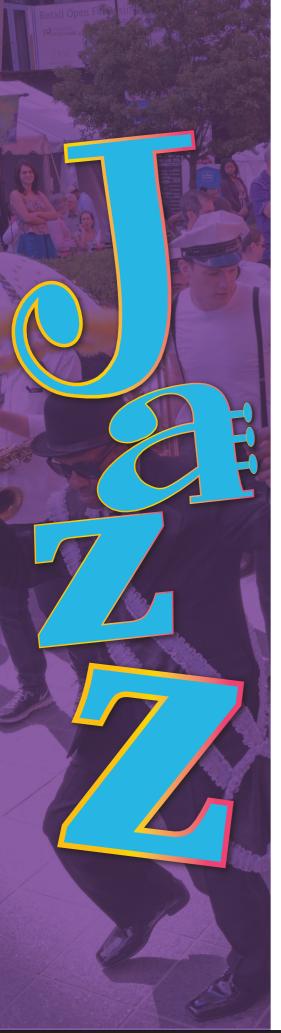
Kenny Rampton



Kenny Rampton (*Trumpet*) joined the Jazz at Lincoln Center Orchestra in 2010. He also leads his own sextet in addition to performing with the Mingus Big Band, The Mingus Orchestra, The Mingus Dynasty, George Gruntz' Concert Jazz Band and The Manhattan Jazz Orchestra (under the direction of Dave Matthews). In 2010, Rampton performed with The Scottish National Jazz Orchestra at the Edinburgh International Festival and was the featured soloist on the Miles Davis/Gil Evans classic

version of Porgy and Bess. He toured the world with The Ray Charles Orchestra in 1990 and with the legendary jazz drummer Panama Francis, The Savoy Sultans and The Jimmy McGriff Quartet, with whom he played for 10 years. He has performed as a sideman with many artists. Most recently, he was hired as the trumpet voice on "Sesame Street." Some of his Broadway credits include Finian's Rainbow, The Wiz, Chicago: The Musical, In The Heights, Hair, Young Frankenstein and The Producers.

Marion Felder photo by Frank Stewart. All remaining photos by Joe Martinez.



THE JAZZ GARDEN TENT



The Baylor Project

CHARLOTTE JAZZ FESTIVAL FIRST NIGHT CELEBRATION

FEATURING THE BAYLOR PROJECT

Thursday, April 12 • 7:30PM

As you listen to The Baylor Project, you'll be taken on an eclectic musical journey that showcases as much versatility as it does virtuosity. Their latest album, "The Journey [Be a Light]," was nominated for Best Jazz Album at the 2018 Grammy® Awards.

PARLOR SOCIAL

Friday, April 13 • 5:30 PM

If Cab Calloway, Outkast, and Lauryn Hill would have a love-child, it would sound like Parlor Social. Spend your happy hour with this Montreal-based husband and wife team of Dessy Di Lauro and Ric'key Pageot, and their speakeasy-soul sounds.



Parlor Social



The Pedrito Martinez Group

THE PEDRITO MARTINEZ GROUP

Friday, April 13 • 9:30 PM

One of the world's best Afro-Latin hand percussionists, Pedrito Martinez seamlessly combines pop and folk influences, beautiful tenor vocals, an infectious energy and killer dance moves. The Grammy® Award-nominated Pedrito Martinez Group will have you dancing in your seat.

LEVINE CENTER FOR THE ARTS CharlotteJazzFestival.com

Please turn off your cell phones and other electronic devices.

AT ROMARE BEARDEN PARK



Mark Braud

LOONIS McGLOHON YOUNG JAZZ ARTIST COMPETITION

Saturday, April 14 • 2 PM

Watch for free as the most talented local young jazz artists perform, accompanied by a band of professional jazz musicians. Their performances will be judged by musicians from the renowned Jazz at Lincoln Center Orchestra. The top three artists will win scholarships provided by The Leon Levine Foundation.



Joey DeFrancesco Trio

MWENSO & THE SHAKES

Saturday, April 14 • 9:30 PM

Hailed by The New York Times as "intense, prowling and ebullient," the Shakes are led by frontman, singer, ring leader and musical conjurer Michael Mwenso, and the group packs a vicious jazz and blues punch.

SATURDAY MORNING JAZZ BREW

Saturday, April 14 • 11 AM

Kick start your Saturday with Ocie Davis and very special guest Mark Braud as they brew up a jazz performance you don't want to miss! Enjoy the sounds with a hot cup of joe or other beverages from the cash bar on site. Check out cabaret seating tickets for access to light hors d'oeuvres.



Local young jazz artis

JOEY DEFRANCESCO TRIO

Saturday, April 14 • 5:30 PM

The New York Times says, "Mr. DeFrancesco is a deeply authoritative musician, a master of rhythmic pocket, and of the custom of stomping bass lines beneath chords and riffs." Quoted as the Master of the Jazz organ, Joey DeFrancesco has received countless Jazz Journalist awards, and accolades worldwide.



Mwenso & The Shakes

FREE



Second Line Parade Saturday, April 14 • 4 PM Departs from Knight Theater Bring the whole family and join in the fun! March in this traditional New Orleans-style parade, led by



Umbrella decorating starts at 2PM in the Levine Center for the Arts Plaza.



Steinway Piano Selected from Steinway Piano Gallery-Charlotte www.steinwaypgch.com

Special thanks to our venue partner



Free Stage Lineup

Jazz Pavilion at Levine Center for the Arts

Lovell Bradford Quartet

Monday, April 9 • 11:45 AM

Troy Conn Quartet Tuesday, April 10 • 11:45 AM

Nicci Canada and Dapper Street Jazz Band Wednesday, April 11 • 11:45 AM

Johnny Conga and Caribe' Jazz Thursday, April 12 • 11:45 AM

Alfred Sergel IVtet Friday, April 13 • 11:45 AM

Sean Higgins Trio Friday, April 13 • 5:30 PM

Brian Miller Quintet Friday, April 13 • 7 PM

Mark G. Meadows and The Movement Friday, April 13 • 8:30 PM

Ron Brendle Quartet Saturday, April 14 • 1:30 PM

ZooCru Saturday, April 14 • 3 PM

Laura Reed

Saturday, April 14 • 4:30 PM

Jorge Garcia Saturday, April 14 • 6 PM

Dynamo

Saturday, April 14 • 7:30 PM

Carol Riddick

Saturday, April 14 • 9 PM

Jazz Arts Initiative All-Star Youth EnsembleSunday, April 15 • 1 PM

Sarah Partridge Quartet Sunday, April 15 • 2:30 PM

Charlotte Jazz Orchestra featuring a tribute to John Alexander Sunday, April 15 • 4 PM



Student Jazz Band Showcase

Sunday, April 15 • 2 PM Knight Theater



lumenthal Performing Arts is proud to announce a new initiative for high school and college jazz bands in the Carolinas. Student musicians from six schools will take part in a dedicated schedule of educational activities and concerts on Saturday during the Charlotte Jazz Festival, including a master class with professional musicians! Thanks to generous donors, the student groups will receive tickets to several concerts and a travel and lodging subsidy. As a special treat, student groups have been invited to perform in a Student Group Showcase on Sunday afternoon from 2-4 p.m. in Knight Theater. The student groups participating in this new program are: Cannon School, Concord High, Davidson College, **Eastern North Carolina Jazz Orchestra, University** of North Carolina Charlotte, and University of North Carolina School of the Arts.



Late Night Jams

Friday, April 13, and Saturday, April 14 • 11:30 PM Knight Underground

oin us for Late Night Jam Sessions in the Knight Underground, a new speakeasy-themed hideaway located below the Knight Theater! Musicians performing as part of the Charlotte Jazz Festival keep the jazz going late into the night. These fan-favorite jam sessions are high-energy, totally improvised and the perfect nightcap. You never know who might show up.

FREE!

Jazz Pavilion at Levine Center for the Arts

Lunch Hour Jazz PerformancesMonday-Sunday, April 9-15 • 11:45 AM-1:15 PM

Student Jazz Band Showcase Sunday, April 15 • 2-4 PM Happy Hour Jazz Performances
Friday, April 13 • 5:30-10 PM
Saturday, April 14 • 1:30-10:30 PM

Sunday, April 15 • 1-5:30 PM



Womble Bond Dickinson (US) LLP is proud to sponsor the Charlotte Jazz Festival.



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MORE JAZZ TO LOVE IN CHARLOTTE

Jazz Arts Initiative presents THE WZ ROOM



SEASON 11 LINEUP

Eileina Dennis sings Sarah Vaughan with stings April 27-28

> **Lovell Bradford plays Herbie Hancock** May 11-12

Kenny Rampton plays TRUMPET GREATSJune 15-16

Amos Hoffman plays Kenny Burrell July 13-14

Brice Winston plays Dexter Gordon Aug. 17-18

Janelle Reichman plays Benny Goodman Sept. 14-15

EDUCATION. PERFORMANCE. MUSICIAN SUPPORT

For tickets, visit us at www.theJazzArts.org





presents



An Evening with The Yellowjackets Sept. 9 • 7:30 PM •McGlohon Theater The Yellowjackets are a contemporary jazz fusion quartet.



Saxophonist Jeanette HarrisJuly 28 • 8 PM • McGlohon Theater

