LOONIS MCGLOHON YOUNG JAZZ ARTIST COMPETITION 2019

DETAILS

Charlotte legend Loonis McGlohon was a world-renowned master musician, composer and visionary. In recognition of his many decades as a composer, writer, and jazz ambassador, Blumenthal Performing Arts and The Leon Levine Foundation established the Loonis McGlohon Young Jazz Artist Competition as a tribute to this special individual.

From the total number of applicants, up to 10 finalists will be selected to perform at the Loonis McGlohon Young Jazz Artist Competition on Saturday, May 4, 2019 at the Tent Stage at Romare Bearden Park during the Charlotte Jazz Festival. The competition will be judged by a panel of musicians from the renowned Jazz at Lincoln Center Orchestra, and each finalist will receive critiques from these artists during the competition.

Thanks to The Leon Levine Foundation, the first, second, and third place winners of the competition will receive, through a combination of cash and compensated performances, \$3000, \$2000, and \$1000, respectively. These prizes were created for the purpose of enhancing the winners' music education and launching their careers as performing jazz musicians. (Complete details regarding the awards will be sent to each applicant upon receipt of the completed application form.)

ELIGIBILITY

Applicants must be located in North and South Carolina, either by residence or enrollment at a school or university, and be between 14 and 20 years of age on Saturday, May 4, 2019. Students who have been named the first place winner in a previous Loonis McGlohon Young Jazz Artist Competition may not enter the competition.

APPLICATION AND SELECTION PROCESS

Students must complete an application form and audition video following the guidelines outlined below. To apply for the competition, email the completed application and audition video URL link to EFigueroa@blumenthalarts.org. The subject of the email should read, "Young Jazz Artist Competition Application 2019- [your name]". **Completed application forms and audition videos must be received no later than 5:00 PM on March 20, 2019.** No late entries will be accepted.

Professional jazz artists and recognized music industry professionals will select up to 10 finalists from all received applications and audition videos. Finalist selection will be entirely based on the performances submitted in the audition videos. Applicants will be notified via email if they are one of the finalists no later than Wednesday, April 10. The finalists' names will be listed on the Young Jazz Artist Competition event page on our website. Once notified, finalists will be asked to provide charts or sheet music for the professional rhythm section that will accompany the students during the competition.

Finalists will perform one song during the Loonis McGlohon Young Jazz Artist Competition. The competition will be observed and evaluated by members of the renowned Jazz at Lincoln Center Orchestra, who will then select first, second, and third place award winners. Judging criteria will include technique, tone, lyricism, consistency, and spirit. The awards will be presented following the competition. Admission to the competition is free, and family, friends, teachers, and bandmates are encouraged to attend and provide support.



AUDITION VIDEO REQUIREMENTS

All applicants must submit an audition video (to be uploaded to YouTube or other similar internet-based video hosting service) along with the completed application form. The audition video must feature the applicant performing three songs, selected from the four categories below (no more than one song per category). Applicants should perform at least the head and two choruses of improvisation in each selected song. Applicants must play with other instrumentalists or backing tracks (such as Jamey Abersold Play-A-Longs) in the audition video. No unaccompanied auditions will be accepted.

<u>Medium Tempo</u>	<u>Blues</u>
Perdido, by Juan Tizol	Billy's Bounce, by Charlie Parker
There Will Never Be Another You,	Now is the Time, by Charlie Parker
by Harry Warren and Mack Gordon	Sunny Moon for Two, by Sonny Rollins
There is No Greater Love, by Isham Jones and Marty Symes <u>Up Tempo</u> Confirmation, by Charlie Parker	<u>Ballad</u> Stardust, by Hoagy Carmichael Embraceable You, by George and Ira Gershwin
Anthropology, by Charlie Parker and Dizzy Gillespie Donna Lee, by Charlie Parker	You Don't Know what Love Is, by Don Raye and Gene de Paul

The entire video submission should be no more than 12 minutes long. The video should be recorded as if the applicant is at a live audition. The purpose of the preliminary recording is to showcase the performance of the applicant, rather than the recording itself.

How to upload an audition video to YouTube:

- 1. Click the "upload" button in the top right corner of youtube.com.
 - a. If you do not have an account, you will need to sign up for one in order to upload your video.
- 2. Select the file you want to upload, and create your video title in the following format: [Your Last Name]- Loonis McGlohon Young Jazz Artist 2019 Audition (ex. "Smith- Loonis McGlohon Young Jazz Artist 2018 Audition")
- 3. Under Video Privacy Settings for the video, select the "unlisted" option- this will allow only those who have the link to access the video.
- 4. Click the "Save Changes" button, and test the link for the video to insure it uploaded properly.
- 5. Copy the URL link and paste it in the appropriate area of the application form.



APPLICATION

(please type or print clearly)

Name	Age	_Grade	
Address			
Email Address			
Primary Phone	Secondary Phone		
Instrument	School		
Band/Jazz Band Director	Private Instructor (<i>optional</i>)		
Names of the three songs included in your audition video (maximum of one per category)			
Song 1			
Song 2			
Song 3			
URL of video audition (copy and paste the website URL)			
How did you hear about the Loonis McGlohon Young Jazz Artist Competition?			

Email the completed application form to EFigueroa@blumenthalarts.org no later than March 20, 2019.

