2021 BLUMEY AWARDS – Best Actor/Actress Adjudication Rubric

Please use this rubric to assess each performers' slate, monologue, and solo.

Student Name: School: Audition #:

SKILL	10 Superior = Always	9 or 8 or 7 Excellent = Often	6 or 5 or 4 Good = Sometimes	3 or 2 or 1 Fair = Seldom
Slate and Transitions	The performer ***always*** used clear diction, articulation, and projection. The performer ***always*** made smooth transitions between slating and characters with clear final moments. The performer ***always*** displayed comfort, confidence, and professionalism.	The performer ***often*** used clear diction, articulation, and projection. The performer ***often*** made smooth transitions between slating and characters with clear final moments. The performer ***often*** displayed comfort, confidence, and professionalism.	The performer ***sometimes*** used clear diction, articulation, and projection. The performer ***sometimes*** made smooth transitions between slating and characters with clear final moments. The performer ***sometimes*** displayed comfort, confidence, and professionalism.	The performer ***seldom*** used clear diction, articulation, and projection. The performer ***seldom*** made smooth transitions between slating and characters with clear final moments. The performer ***seldom*** displayed comfort, confidence, and professionalism.
Comments				**Score**
Characterization	The performer ***always*** understood the meaning of the play, their character, and the setting, style, focus, and pace. The acting performance ***always*** created a thorough, consistent, and easily believable character fully integrated through scene and song. This performer ***always*** maintained the necessary gravitas and presence to serve as a central character in the plot.	The performer ***often*** understood the meaning of the play, their character, and the setting, style, focus, and pace. The acting performance ***often*** created a thorough, consistent, and easily believable character fully integrated through scene and song. This performer ***often*** maintained the necessary gravitas and presence to serve as a central character in the plot.	The performer ***sometimes*** understood the meaning of the play, their character, and the setting, style, focus, and pace. Dialogue and songs only ***sometimes*** created a thorough, consistent, and easily believable character fully integrated through scene and song. This performer ***sometimes*** maintained the necessary gravitas and presence to serve as a central character in the plot.	The performer ***seldom*** understood the meaning of the play, their character, and the setting, style, focus, and pace. Dialogue and songs only ***seldom*** created a thorough, consistent, and easily believable character fully integrated through scene and song. This performer ***seldom*** maintained the necessary gravitas and presence to serve as a central character in the plot.
Comments				**Score**

Voice	The performer ***always*** used clear and articulate vocal choices with thoughtful and appropriate use of pitch, tempo, tone, and inflection to portray the character and story.	The performer ***often*** used clear and articulate vocal choices with thoughtful and appropriate use of pitch, tempo, tone, and inflection to portray the character and story.	The performer ***sometimes*** used clear and articulate vocal choices with thoughtful and appropriate use of pitch, tempo, tone, and inflection to portray the character and story.	The performer ***seldom*** used clear and articulate vocal choices with thoughtful and appropriate use of pitch, tempo, tone, and inflection to portray the character and story.
Comments				**Score**
Movement	Gestures, facial expressions, blocking and movement ***always*** communicated the character's emotions and subtext with appropriate and purposeful variation.	Gestures, facial expressions, blocking and movement ***often*** communicated the character's emotions and subtext with appropriate and purposeful variation.	Gestures, facial expressions, blocking and movement ***sometimes*** communicated the character's emotions and subtext with appropriate and purposeful variation.	Gestures, facial expressions, blocking and movement ***seldom*** communicated the character's emotions and subtext with appropriate and purposeful variation.
Comments				**Score**
Vocal Technique	The performer ***always*** sang with attention to pitch, tone, rhythm, dynamics, diction, projection, and an emotional understanding of their character. The performer ***always*** maintained good breath control.	The performer ***often*** sang with attention to pitch, tone, rhythm, dynamics, diction, projection, and an emotional understanding of their character. The performer ***often*** maintained good breath control.	The performer ***sometimes*** sang with attention to pitch, tone, rhythm, dynamics, diction, projection, and an emotional understanding of their character. The performer ***sometimes*** maintained good breath control.	The performer ***seldom*** sang with attention to pitch, tone, rhythm, dynamics, diction, projection, and an emotional understanding of their character. The performer ***seldom*** maintained good breath control.
Comments				**Score**

Acting the Song	The performer ***always*** used the lyrics and music to honestly communicate a believable character through emotions and subtext. The performer ***always*** maintained sincere characterization through physicality and facial expressions while singing.	The performer ***often*** used the lyrics and music to honestly communicate a believable character through emotions and subtext. The performer ***often*** maintained sincere characterization through physicality and facial expressions while singing.	The performer ***sometimes*** used the lyrics and music to honestly communicate a believable character through emotions and subtext. The performer ***sometimes*** maintained sincere characterization through physicality and facial expressions while singing.	The performer ***seldom*** used the lyrics and music to honestly communicate a believable character through emotions and subtext. The performer ***seldom*** maintained sincere characterization through physicality and facial expressions while singing.
Comments				**Score**
Execution	The performer **always** stayed present in the moment with choices that were sustained throughout the entire audition process. The performer **always** used their voice, body, and emotions to create a believable character and story.	The performer ***often*** stayed present in the moment with choices that were sustained throughout the entire audition process. The performer ***often*** used their voice, body, and emotions to create a believable character and story.	The performer ***sometimes*** stayed present in the moment with choices that were sustained throughout the entire audition process. The performer ***sometimes*** used their voice, body, and emotions to create a believable character and story.	The performer ***seldom*** stayed present in the moment with choices that were sustained throughout the entire audition process. The performer ***seldom*** used their voice, body, and emotions to create a believable character and story.
Comments				**Score**

Score Total	