

**Wells Fargo Presents**



**Blumenthal Performing Arts  
High School Musical Theater Awards**

**2024 Blumey Tech Awards Handbook**

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## **STUDENT SCENIC DESIGN**

The Blumey Award program seeks to recognize student achievement in scenic design. Student designers must meet the following criteria to be eligible:

1. Design and execute a fully realized set for a musical production that will be adjudicated in the Blumey Award program of the same year.
2. Student designer must be a 9<sup>th</sup>-12<sup>th</sup> grade student enrolled at the school presenting the production.
3. No more than 25% of the scenery or props may be rented, purchased as final product, or borrowed.
4. The student designer **MUST** lead a student crew in 75% of the construction labor to be considered eligible in this category.
5. Design teams are not permitted; individual lead student designers are eligible for the category.
6. A faculty mentor is required to supervise and guide the student process.
7. Complete a portfolio presentation, adhering to presentation requirements, at a provided date and time.

The production adjudication and portfolio presentation scores will be combined to determine the winner in this category.

## **STUDENT SCENIC DESIGN PORTFOLIO REQUIREMENTS**

Student scenic designers must present the following:

1. A physical or digital scale model of the scenic design representing up to and no more than three unique scenes or locations.
  - a. The model should include at least one human figure to show scale.
  - b. The model may include multiple physical or digital representations (Vectorworks, SketchUp, 3-D printing, etc.).
  - c. The model should include a professional appearing title block including the musical title, author(s)/composer(s), performance dates and facility in which it occurred, scale, and designer's name.
2. A digital portfolio of support materials including:
  - a. A one-page design statement including the unified design concept and theme of the show.
  - b. Research including functional requirements, given circumstances, genre, location, setting, artistic and practical needs that impact design choices, sources of inspiration for style and color palette.
  - c. Budget requirements and other considerations.
  - d. Corresponding scale ground plans including static scenic elements, indication of audition location and backstage areas, title block that matches the model.
  - e. Images of the build process and final product including full stage photos of the completed set. A full stage photo of every unique scene change or "look" should be included.
3. A five to eight minute in-person presentation including visual aids, summarizing the design and execution process. A USB connection to a TV monitor with audio will be provided. Students must bring their digital presentation on a USB flash drive. Judges will have up to 10 minutes to ask questions or engage in discussion following the presentation. In addition to a portfolio summary and model sharing, the presentation may include:
  - a. Process to determine concept and key collaborations.
  - b. Challenges that had to be overcome and adjustments that were made.
  - c. Safety considerations.
  - d. Process to execute design.

## **STUDENT COSTUME DESIGN**

The Blumey Award program seeks to recognize student achievement in costume design. Student designers must meet the following criteria to be eligible:

1. Design and execute costumes for a musical production that will be adjudicated in the Blumey Award program of the same year.
2. Student designer must be a 9<sup>th</sup>-12<sup>th</sup> grade student enrolled at the school presenting the production.
3. No more than 25% of the costumes may be rented, purchased as final product, or borrowed.
4. The student designer **MUST** lead a student crew in 75% of the costume labor to be considered eligible in this category.
5. Design teams are not permitted; individual lead student designers are eligible for the category.
6. A faculty mentor is required to supervise and guide the student process.
7. Complete a portfolio presentation, adhering to presentation requirements, at a provided date and time.

The production adjudication and portfolio presentation scores will be combined to determine the winner in this category.

## **STUDENT COSTUME DESIGN PORTFOLIO REQUIREMENTS**

Student costume designers must present the following:

1. Five costume renderings (representing different characters and/or costume changes).
  - a. Digital or hand-drawn renderings should be detailed, at least 8 inches tall, and full color.
  - b. Renderings may be presented in a portfolio or on a display board and must include a professional appearing title block including the musical title, author(s)/composer(s), performance dates and facility in which it occurred, character's name, act and scene, and designer's name.
  - c. Template or traced character forms are permitted.
  - d. Swatches must be included.
  - e. Photos of final costume on the actor must be included.
2. A digital portfolio of support materials including:
  - a. A one-page design statement including the unified design concept and theme of the show.
  - b. Research including functional requirements, given circumstances, genre, location, setting, artistic and practical needs that impact design choices, sources of inspiration for style and color palette.
  - c. Budget requirements and other considerations.
  - d. Preliminary sketches.
  - e. Costume plot for chosen character(s), showing costumes changes, and indicating when costume changes occur.
  - f. Images of final products and/or production photos of costumes in use.
3. A five to eight minute in-person presentation including visual aids, summarizing the design and execution process. A USB connection to a TV monitor with audio will be provided. Students must bring their digital presentation on a USB flash drive. Judges will have up to 10 minutes to ask questions or engage in discussion following the presentation. In addition to a portfolio summary and rendering sharing, the presentation may include:
  - a. Process to determine concept including influence of the script and director.
  - b. Challenges that had to be overcome and adjustments that were made.
  - c. Considerations to unify all design elements in the show (set, lights, costumes, etc.).
  - d. Safety considerations.
  - e. Process to execute design.

## STUDENT STAGE MANAGER

The Blumey Award program seeks to recognize student achievement in stage management. Student stage managers must meet the following criteria to be eligible:

1. Student stage manager must be a 9<sup>th</sup>-12<sup>th</sup> grade student enrolled at the school presenting the production.
2. Student stage managers must be involved in the entire production process including supporting auditions, assisting with rehearsal scheduling, supporting all rehearsals, and calling cues during performances.
3. Stage management teams are not permitted; individual lead stage managers are eligible for the category.
4. A faculty mentor is required to supervise and guide the student process.
5. Complete a portfolio presentation, adhering to presentation requirements, at a provided date and time.
6. Must procure five evaluations, one each from the following: director, two cast members, two board operators/crew members.

The portfolio presentation weighted at 70% and evaluations scores weighted at 30% will be combined to determine the winner in this category. *See page 6 for evaluation requirements and links.*

## STUDENT STAGE MANAGER PORTFOLIO REQUIREMENTS

Student stage managers must present the following:

1. A digital or bound professionally presented portfolio of materials including:
  - a. A bulleted list of duties performed as stage manager, including during the rehearsal process, performances, and outside work.
  - b. Full promptbook including thorough blocking notation and technical cues.
  - c. Props list, costume change plot, rehearsal calendar, call sheets, rehearsal reports (4), scene change assignments, lines notes, mic assignments (if applicable).
  - d. Any additional production documents or supporting materials to the stage management process.
2. A five to eight minute in-person presentation including visual aids, summarizing the stage management process. A USB connection to a TV monitor with audio will be provided. Students must bring their digital presentation on a USB flash drive. Judges will have up to 10 minutes to ask questions or engage in discussion following the presentation. In addition to a portfolio summary the presentation may include:
  - a. Responsibilities as a stage manager.
  - b. Techniques utilized to stay organized and ensure quality communication with all involved in the production.
  - c. Challenges that had to be overcome and adjustments that were made.
  - d. Insight into your leadership style and working relationship with the production team and cast.
  - e. Skills gained that can be utilized in other areas of life.

## 2024 BLUMEY TECH AWARDS IMPORTANT DATES

Sunday, December 3, 2023	2:00-5:00 pm	Student Costume Designer Workshop
	2:00-5:00 pm	Student Set Designer Workshop
	2:00-5:00 pm	Student Stage Manager Workshop
Friday, April 19, 2024		Student Stage Manager Evaluation Deadline
Monday, April 22, 2024	6:00-8:00 pm	Tech Portfolio and Presentation Workshop
Saturday, May 4, 2024	By appointment.	Tech Award Portfolio Presentations
Sunday, May 26, 2024	7:00 pm	Blumey Awards Ceremony

## 2024 STUDENT STAGE MANAGER EVALUATION FORM

To be considered for the Best Student Stage Manager Award, eligible stage managers must procure five evaluations from participants in their 2023 Blumey production, one each from the following: director, two cast members, two board operators/crew members.

Forms must be submitted by each of the 5 participants via the link below no later than **Friday, April 19, 2024**.

<https://blumenthalarts.surveymonkey.com/r/2022BlumeySMEval>



Evaluations will include assessment on the following:

- Assisted with and ran smooth and well-organized audition
- Assisted with scheduling
- Assisted during rehearsals
- Able to set appropriate tone in the rehearsal space
- Maintained flow of rehearsal
- Proactive with scene changes, setting props, etc
- Clearly and concisely called cues during the run of production
- Maintained professionalism
- Was a respected leader
- Arrived early
- Paid attention to detail
- Provided clear and complete communication
- Was always approachable, demonstrated ability to be firm while remaining friendly
- Demonstrated excellent organizational skills
- Quickly retrieved information when asked for it
- Maintained focus and remained calm during stressful times or emergencies