



BLUMEY AWARDS – Best Actor/Actress Adjudication Rubric

Please use this rubric to assess each performer eligible for Best Actor/Best Actress.

Student Name:

School:

Role:

CATEGORY	20-16 Superior = Always	15-11 Excellent = Often	10-6 Good = Sometimes	5-0 Fair = seldom
Performance in Production	<p>The performer always understood the meaning of the play, their character, the director’s vision, and the setting, style, focus, and pace.</p> <p>The acting performance always created a thorough, consistent, and easily believable character fully integrated through scene and song.</p> <p>The performer always sang with attention to pitch, tone, rhythm, dynamics, diction, projection, and an emotional understanding of their character. The performer always “sold” each song through believable characterizations with good breath control.</p> <p>This performer always maintained the necessary gravitas and presence to serve as a central character in the plot.</p>	<p>The performer often understood the meaning of the play, their character, the director’s vision, and the setting, style, focus, and pace.</p> <p>The acting performance often created a thorough, consistent, and easily believable character fully integrated through scene and song.</p> <p>The performer often sang with attention to pitch, tone, rhythm, dynamics, diction, projection, and an emotional understanding of their character. The performer often “sold” each song through believable characterizations with good breath control.</p> <p>This performer often maintained the necessary gravitas and presence to serve as a central character in the plot.</p>	<p>The performer sometimes understood the meaning of the play, their character, the director’s vision, and the setting, style, focus, and pace.</p> <p>Dialogue and songs were sometimes created a thorough, consistent, and easily believable character fully integrated through scene and song.</p> <p>The performer sometimes sang with attention to pitch, tone, rhythm, dynamics, diction, projection, and an emotional understanding of their character. The performer sometimes “sold” each song through believable characterizations with good breath control.</p> <p>This performer sometimes maintained the necessary gravitas and presence to serve as a central character in the plot.</p>	<p>The performer seldom understood the meaning of the play, their character, the director’s vision, and the setting, style, focus, and pace.</p> <p>Dialogue and songs were seldom created a thorough, consistent, and easily believable character fully integrated through scene and song.</p> <p>The performer seldom sang with attention to pitch, tone, rhythm, dynamics, diction, projection, and an emotional understanding of their character. The performer seldom “sold” each song through believable characterizations with good breath control.</p> <p>This performer seldom maintained the necessary gravitas and presence to serve as a central character in the plot.</p>
Comments				Score

SKILL	20-16 Superior = Always	15-11 Excellent = Often	10-6 Good = Sometimes	5-0 Fair = seldom
Slate and Transitions	<p>The performer always used clear diction, articulation, and projection.</p> <p>The performer always made smooth transitions between slating and characters with clear final moments.</p> <p>The performer always displayed comfort, confidence, and professionalism.</p>	<p>The performer often used clear diction, articulation, and projection.</p> <p>The performer often made smooth transitions between slating and characters with clear final moments.</p> <p>The performer often displayed comfort, confidence, and professionalism.</p>	<p>The performer sometimes used clear diction, articulation, and projection.</p> <p>The performer sometimes made smooth transitions between slating and characters with clear final moments.</p> <p>The performer sometimes displayed comfort, confidence, and professionalism.</p>	<p>The performer seldom used clear diction, articulation, and projection.</p> <p>The performer seldom made smooth transitions between slating and characters with clear final moments.</p> <p>The performer seldom displayed comfort, confidence, and professionalism.</p>
Comments				Score
Characterization	<p>The performer always understood the meaning of the play, their character, and the setting, style, focus, and pace.</p> <p>The acting performance always created a thorough, consistent, and easily believable character fully integrated through scene and song.</p> <p>This performer always maintained the necessary gravitas and presence to serve as a central character in the plot.</p>	<p>The performer often understood the meaning of the play, their character, and the setting, style, focus, and pace.</p> <p>The acting performance often created a thorough, consistent, and easily believable character fully integrated through scene and song.</p> <p>This performer often maintained the necessary gravitas and presence to serve as a central character in the plot.</p>	<p>The performer sometimes understood the meaning of the play, their character, and the setting, style, focus, and pace.</p> <p>Dialogue and songs only sometimes created a thorough, consistent, and easily believable character fully integrated through scene and song.</p> <p>This performer sometimes maintained the necessary gravitas and presence to serve as a central character in the plot.</p>	<p>The performer seldom understood the meaning of the play, their character, and the setting, style, focus, and pace.</p> <p>Dialogue and songs only seldom created a thorough, consistent, and easily believable character fully integrated through scene and song.</p> <p>This performer seldom maintained the necessary gravitas and presence to serve as a central character in the plot.</p>
Comments				Score

Voice	The performer always used clear and articulate vocal choices with thoughtful and appropriate use of pitch, tempo, tone, and inflection to portray the character and story.	The performer often used clear and articulate vocal choices with thoughtful and appropriate use of pitch, tempo, tone, and inflection to portray the character and story.	The performer sometimes used clear and articulate vocal choices with thoughtful and appropriate use of pitch, tempo, tone, and inflection to portray the character and story.	The performer seldom used clear and articulate vocal choices with thoughtful and appropriate use of pitch, tempo, tone, and inflection to portray the character and story.
Comments				Score
Movement	Gestures, facial expressions, blocking and movement always communicated the character's emotions and subtext with appropriate and purposeful variation.	Gestures, facial expressions, blocking and movement often communicated the character's emotions and subtext with appropriate and purposeful variation.	Gestures, facial expressions, blocking and movement sometimes communicated the character's emotions and subtext with appropriate and purposeful variation.	Gestures, facial expressions, blocking and movement seldom communicated the character's emotions and subtext with appropriate and purposeful variation.
Comments				Score
Vocal Technique	The performer always sang with attention to pitch, tone, rhythm, dynamics, diction, projection, and an emotional understanding of their character. The performer always maintained good breath control.	The performer often sang with attention to pitch, tone, rhythm, dynamics, diction, projection, and an emotional understanding of their character. The performer often maintained good breath control.	The performer sometimes sang with attention to pitch, tone, rhythm, dynamics, diction, projection, and an emotional understanding of their character. The performer sometimes maintained good breath control.	The performer seldom sang with attention to pitch, tone, rhythm, dynamics, diction, projection, and an emotional understanding of their character. The performer seldom maintained good breath control.
Comments				Score

Acting the Song	The performer always used the lyrics and music to honestly communicate a believable character through emotions and subtext. The performer always maintained sincere characterization through physicality and facial expressions while singing.	The performer often used the lyrics and music to honestly communicate a believable character through emotions and subtext. The performer often maintained sincere characterization through physicality and facial expressions while singing.	The performer sometimes used the lyrics and music to honestly communicate a believable character through emotions and subtext. The performer sometimes maintained sincere characterization through physicality and facial expressions while singing.	The performer seldom used the lyrics and music to honestly communicate a believable character through emotions and subtext. The performer seldom maintained sincere characterization through physicality and facial expressions while singing.
Comments				Score
Execution	The performer always stayed present in the moment with choices that were sustained throughout the entire audition process. The performer always used their voice, body, and emotions to create a believable character and story.	The performer often stayed present in the moment with choices that were sustained throughout the entire audition process. The performer often used their voice, body, and emotions to create a believable character and story.	The performer sometimes stayed present in the moment with choices that were sustained throughout the entire audition process. The performer sometimes used their voice, body, and emotions to create a believable character and story.	The performer seldom stayed present in the moment with choices that were sustained throughout the entire audition process. The performer seldom used their voice, body, and emotions to create a believable character and story.
Comments				Score

Score Total	
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