ACT 1

1. Alexander Hamilton

BURR
How does a bastard, orphan, son of a whore
and a Scotsman, dropped in the middle of a
forgotten spot in the Caribbean by providence,
impoverished, in squalor,
grow up to be a hero and a scholar?

LAURENS
The ten-dollar founding father without a father
got a lot farther by working a lot harder,
by being a lot smarter,
by being a self-starter,
by fourteen, they placed him in charge of a
trading charter.

JEFFERSON
And every day while slaves were being slaughtered and carted
away across the waves, he struggled and kept his guard up.
Inside, he was longing for something to be a part of,
the brother was ready to beg, steal, borrow or barter.

MADISON
Then a hurricane came, and devastation reigned,
our man saw his future drip, dripping down the drain,
put a pencil to his temple, connected it to his brain,
and he wrote his first refrain, a testament to his pain.

BURR
Well, the word got around, they said, “This kid is insane, man”
took up a collection just to send him to the mainland.
“Get your education, don’t forget from whence you came, and
the world is gonna know your name. What’s your name, man?”

HAMILTON
Alexander Hamilton.
My name is Alexander Hamilton.
And there’s a million things I haven’t done,
but just you wait, just you wait...
ELIZA
When he was ten his father split, full of it, debt-ridden,
two years later, see Alex and his mother bed-ridden,
half-dead sittin in their own sick, the scent thick,

COMPANY
And Alex got better but his mother went quick.

WASHINGTON
Moved in with a cousin, the cousin committed suicide.
Left him with nothin’ but ruined pride, something new inside,
a voice saying,

WASHINGTON
“You gotta fend for yourself.”

WASHINGTON
he started retreatin’ and readin’ every treatise on the shelf.

BURR
There would have been nothin’ left to do
for someone less astute,
he woulda been dead or destitute
without a cent of restitution,
started workin’, clerkin’ for his late mother’s
landlord,
tradin’ sugar cane and rum and all the things he
can’t afford
scammin’ for every book he can get his hands on,
plannin’ for the future see him now as he stands on
the bow of a ship headed for a new land,
In New York you can be a new man.

COMPANY
In New York you can
be a new man—
In New York you can
be a new man—

COMPANY
In New York you can be a new man—

WOMEN
In New York—
MEN
New York—

HAMILTON
Just you wait!

COMPANY
Alexander Hamilton
We are waiting in the wings for you
You could never back down,
you never learned to take your time!
Oh, Alexander Hamilton
When America sings for you
Will they know what you overcame?
Will they know you rewrote the game?
The world will never be the same, oh.

BURR
The ship is in the harbor now,
see if you can spot him.

Another immigrant,
comin’ up from the bottom.
His enemies destroyed his rep,
America forgot him

MULLIGAN/LAFAYETTE
We fought with him.

LAURENS
Me? I died for him.

WASHINGTON
Me? I trusted him.

ELIZA/ANGELICA/MARIA
Me? I loved him.

COMPANY
Alexander Hamilton
Waiting in the wings for you
You never learned to take your time!

Oh, Alexander Hamilton
Alexander Hamilton…
America sings for you
Will they know what you overcame?
Will they know you rewrote the game?
The world will never be the same, oh.

MEN
Just you wait

COMPANY
Just you wait
BURR
And me? I’m the damn fool that shot him.

COMPANY
There’s a million things I haven’t done,
but just you wait!

BURR
What’s your name, man?

COMPANY
Alexander Hamilton!
2. Aaron Burr, Sir

COMPANY
1776. New York City.

HAMILTON
Pardon me. Are you Aaron Burr, sir?

BURR
That depends. Who’s asking?

HAMILTON
Oh, well, sure, sir,
I’m Alexander Hamilton, I’m at your service, sir.
I have been looking for you.

BURR
I’m getting nervous.

HAMILTON
Sir…
I heard your name at Princeton. I was seeking an accelerated course of study when I got sort of out of sorts with a buddy of yours. I may have punched him. It’s a blur, sir. He handles the financials?

BURR
You punched the bursar.

HAMILTON
Yes!
I wanted to do what you did. Graduate in two, then join the revolution. He looked at me like I was stupid, I’m not stupid.

So how’d you do it? How’d you graduate so fast?

BURR
It was my parents’ dying wish before they passed.

HAMILTON
You’re an orphan. Of course! I’m an orphan.
God, I wish there was a war!
Then we could prove that we’re worth more than anyone bargained for…

BURR
Can I buy you a drink?

HAMILTON
That would be nice.

BURR
While we’re talking, let me offer you some free advice.
Talk less.

HAMILTON
What?

BURR
Smile more.

HAMILTON
Ha.

BURR
Don’t let them know what you’re against or what you’re for.

HAMILTON
You can’t be serious.

BURR
You wanna get ahead?

HAMILTON
Yes.

BURR
Fools who run their mouths off wind up dead.

LAURENS
Yo yo yo yo yo!
What time is it?

LAURENS/LAFAYETTE/MULLIGAN
Show time!

BURR
…like I said…

LAURENS
Show time! Show time! Yo!
I’m John Laurens in the place to be!
Two pints o’ Sam Adams, but I’m workin’ on three, uh!
Those redcoats don’t want it with me!
Cuz I will pop chick-a pop these cops till I’m free!

LAFAYETTE
Oui oui, mon ami, je m’appelle Lafayette!
The Lancelot of the revolutionary set!
I came from afar just to say “Bonsoir!”
Tell the King “Casse toi!” Who’s the best?
C’est moi!

MULLIGAN
Brrrah brraaah! I am Hercules Mulligan,
Up in it, lovin’ it, yes I heard ya mother said “Come again?”
Lock up ya daughters and horses, of course
it’s hard to have intercourse over four sets of corsets…

LAURENS
No more sex, pour me another brew, son!
Let’s raise a couple more…

LAURENS/LAFAYETTE/MULLIGAN
To the revolution!

LAURENS
Well, if it ain’t the prodigy of Princeton college!

MULLIGAN
Aaron Burr!

LAURENS
Give us a verse, drop some knowledge!

Burr
Good luck with that: you’re takin’ a stand.
You spit. I’m ‘a sit. We’ll see where we land.

LAFAYETTE/MULLIGAN
Boooo!

LAURENS
Burr, the revolution’s imminent. What do you stall for?  HAMILTON
If you stand for nothing, Burr, what’ll you fall for?
3. My Shot

LAURENS
Ooh, Who are you?

MULLIGAN
Ooh, Who are you?

LAFAYETTE
Ooh, Who are you?

MULLIGAN/LAFAYETTE/LAURENS
Ooh, who is this kid? What’s he gonna do?

HAMILTON
I am not throwing away my shot!
I am not throwing away my shot!
Hey yo, I’m just like my country,
I’m young, scrappy and hungry,
and I’m not throwing away my shot!
I’m ‘a get a scholarship to King’s College.
I prob’ly shouldn’t brag, but dag, I amaze and astonish.
The problem is I got a lot of brains but no polish.
I gotta holler just to be heard.
With every word, I drop knowledge!
I’m a diamond in the rough, a shiny piece of coal
tryin’ to reach my goal. My power of speech: unimpeachable.
Only nineteen but my mind is older.
These New York City streets get colder, I shoulder
ev’ry burden, ev’ry disadvantage
I have learned to manage, I don’t have a gun to brandish,
I walk these streets famished.
The plan is to fan this spark into a flame.
But damn, it’s getting dark, so let me spell out the name,
I am the—

HAMILTON/LAFAYETTE/MULLIGAN/LAURENS
A-l-e-x-a-n-d e-r—we are—meant to be…

HAMILTON
A colony that runs independently.
Meanwhile, Britain keeps shittin’ on us endlessly.
Essentially, they tax us relentlessly,
then King George turns around, runs a spending spree.
He ain’t ever gonna set his descendants free,
so there will be a revolution in this century.
Enter me!
LAURENS
(He says in parentheses)

HAMILTON
Don’t be shocked when your hist’ry book mentions me.
I will lay down my life if it sets us free.
Eventually, you’ll see my ascendency,

HAMILTON
And I am not throwing away my shot.
I am not throwing away my shot.
Hey yo, I’m just like my country,
I’m young, scrappy and hungry
and I’m not throwing away my shot.

LAURENS
My shot!
My shot!

HAMILTON
I am not throwing away my shot.
I am not throwing away my shot.
Hey yo, I’m just like my country,
I’m young, scrappy and hungry
and I’m not throwing away my shot.

LAURENS
And I’m not throwing away my shot.

HAMILTON/MULLIGAN/ LAURENS/LAFAYETTE
I am not throwing away my shot.
I am not throwing away my shot.
Hey yo, I’m just like my country,
I’m young, scrappy and hungry
and I’m not throwing away my shot.
It’s time to take a shot!

LAFAYETTE
I dream of life without a monarchy.
The unrest in France will lead to ‘onarchy?
“Onearchy? How you say, how you say, ‘anarchy?’
When I fight, I make the other side panicky.
With my—

HAMILTON/ LAURENS/LAFAYETTE/ MULLIGAN
Shot!

MULLIGAN
Yo, I’m a tailor’s apprentice,
and I got y’all knuckleheads in loco parentis.
I’m joining the rebellion cuz I know it’s my chance
to socially advance, instead of sewin’ some pants!
I’m gonna take a—

HAMILTON/ LAURENS/LAFAYETTE/ MULLIGAN
Shot!
LAURENS
But we’ll never be truly free
until those in bondage have the same rights as you and me,
you and I. Do or die. Wait till I sally in
on a stallion with the first black battalion
have another—

HAMILTON/LAURENS/LAFAYETTE/MULLIGAN
Shot!

BURR
Geniuses, lower your voices.
You keep out of trouble and you double your choices.
I’m with you, but the situation is fraught.
You’ve got to be carefully taught:
If you talk, you’re gonna get shot!

HAMILTON
Burr, check what we got.
Mister Lafayette, hard rock like Lancelot,
I think your pants look hot,
Laurens, I like you a lot.
Let’s hatch a plot blacker than the kettle callin’ the pot...
What are the odds the gods would put us all in one spot,
poppin’ a squat on conventional wisdom, like it or not,
a bunch of revolutionary manumission abolitionists?
Give me a position, show me where the ammunition is!

Oh, am I talkin’ too loud?
Sometimes I get over excited, shoot off at the mouth.
I never had a group of friends before,
I promise that I’ll make y’all proud.

LAURENS
Let’s get this guy in front of a crowd.

HAMILTON/LAURENS/LAFAYETTE/MULLIGAN/ENSEMBLE
I am not throwing away my shot.
I am not throwing away my shot.
Hey yo, I’m just like my country,
I’m young, scrappy and hungry
and I’m not throwing away my shot.

I am not throwing away my shot.
I am not throwing away my shot.
Hey yo, I’m just like my country,
I’m young, scrappy and hungry
and I’m not throwing away my shot.

LAURENS
Ev’rybody sing: HAMILTON/LAFAYETTE/MULLIGAN
Whoa, whoa, whoa Whoa! Whoa! Whoa!
Hey! Whoa!
Wooh!! Whoa!
Whoa! Ay, let ‘em hear ya!
Whoa! Yea!

Let’s go! COMPANY
I said shout it to the rooftops! Whoa!
Said, to the rooftops! Whoa!
Come on! Yea!
Come on, let’s go!

LAURENS
Rise up! LAURENS AND ENSEMBLE
When you’re living on your knees, you rise up.
Tell your brother that he’s gotta rise up.
Tell your sister that she's gotta rise up.

When are these colonies gonna rise up? COMPANY
When are these colonies gonna rise up? Whoa! Whoa!
When are these colonies gonna rise up? Whoa!
When are these colonies gonna rise up? Whoa!
When are these colonies gonna rise up? Whoa!

Rise up! Rise up!

HAMILTON
I imagine death so much it feels more like a memory
When’s it gonna get me?
In my sleep? Seven feet ahead of me?
If I see it comin’, do I run or do I let it be?
Is it like a beat without a melody?
See, I never thought I’d live past twenty.
Where I come from some get half as many.
Ask anybody why we livin’ fast and we laugh, reach for a flask,
we have to make this moment last, that’s plenty.

Scratch that,
this is not a moment, it’s the movement
where all the hungriest brothers with
something to prove went?
Foes oppose us, we take an honest stand,
we roll like Moses, claimin’ our promised land.
And? If we win our independence?
‘Zat a guarantee of freedom for our descendants?
Or will the blood we shed begin an endless
cycle of vengeance and death with no defendants?
I know the action in the street is excitin’,
but Jesus, between all the bleedin’ ‘n fightin’
I’ve been readin’ ‘n writin’.
We need to handle our financial situation.
Are we a nation of states? What’s the state of our nation?
I’m past patiently waitin’. I’m passionately
smashin’ every expectation,
every action’s an act of creation!
I’m laughin’ in the face of casualties and sorrow,
for the first time, I’m thinkin’ past tomorrow,

HAMILTON AND COMPANY
And I am not throwing away my shot.
I am not throwing away my shot.
Hey yo, I’m just like my country,
I’m young, scrappy and hungry
and I’m not throwing away my shot.

HAMILTON/LAURENS/LAFAYETTE/
MULLIGAN
We’re gonna rise up! Time to take a shot!
We’re gonna rise up! Time to take a shot!
We’re gonna

ENSEMBLE
Not throwing away my shot.
Not throwing away my shot.
We’re gonna

rise up!
Rise up!

HAMILTON
Time to take a shot!
Rise up!
Rise up!

HAMILTON/LAFAYETTE/LAURENS/
MULLIGAN
Time to take a shot!
Take a shot!
Shot!
A-ye it’s
time to take a shot!
Time to take a shot!
And I am—

HAMILTON/LAFAYETTE/MULLIGAN/LAURENS
Not throwin’ away my—

COMPANY
Not throwin’ away my shot!
4. The Story of Tonight

HAMILTON
I may not live to see our glory!

LAFAYETTE/MULLIGAN/LAURENS
I may not live to see our glory!

HAMILTON
But I will gladly join the fight!

LAFAYETTE/MULLIGAN/LAURENS
But I will gladly join the fight!

HAMILTON
And when our children tell our story…

LAFAYETTE/MULLIGAN/LAURENS
And when our children tell our story…

HAMILTON
They’ll tell the story of tonight.

MULLIGAN
Let’s have another round tonight.

LAFAYETTE
Let’s have another round tonight.

HAMILTON
Let’s have another round tonight.

LAURENS
Raise a glass to freedom,
Something they can never take away,
no matter what they tell you.
Raise a glass to the four of us.

LAURENS/MULLIGAN
Tomorrow there’ll be more of us.

MULLIGAN/LAFAYETTE/LAURENS
Telling the story of tonight.
HAMILTON
They’ll tell the story of tonight.

LAURENS/MULLIGAN/LAFAYETTE
Raise a glass to freedom,
something they can never take away.

HAMILTON
No matter what they tell you.

MULLIGAN/LAFAYETTE
Let’s have another round tonight.

LAURENS
Raise a glass to the four of us.

HAMILTON/LAURENS/MULLIGAN/LAFAYETTE
Tomorrow there’ll be more of us.

HAMILTON/LAURENS
Telling the story of tonight

MULLIGAN/LAFAYETTE
Let’s have another round tonight

HAMILTON/LAURENS/ENSEMBLE
They’ll tell the story of tonight

MULLIGAN/LAFAYETTE/ENSEMBLE
Raise a glass to freedom

They’ll tell the story of tonight

Raise a glass to freedom

They’ll tell the story of tonight

They’ll tell the story of—

FULL ENSEMBLE
Tonight
5. The Schuyler Sisters

BURR
There’s nothing rich folks love more
than going downtown and slummin’ it with the poor.
They pull up in their carriages and gawk
at the students in the common
Just to watch them talk.
Take Philip Schuyler: the man is loaded.
Uh-oh, but little does he know that
his daughters, Peggy, Angelica, Eliza
sneak into the city just to watch all the guys at—

COMPANY
Work, work!

ANGELICA
Angelica!

COMPANY
Work, work!

ELIZA
Eliza!

PEGGY
And Peggy!

COMPANY
Work, work!
The Schuyler sisters!

ANGELICA
Angelica!

PEGGY
Peggy!

ELIZA
Eliza!

COMPANY
Work!
PEGGY
Daddy said to be home by sundown.

ANGELICA
Daddy doesn’t need to know.

PEGGY
Daddy said not to go downtown.

ELIZA
Like I said, you’re free to go.

ANGELICA
But—look around, look around, the revolution’s happening in New York.

ELIZA/PEGGY
New York.

COMPANY
Angelica

SCHUYLER SISTERS AND COMPANY
Work!

PEGGY
It’s bad enough daddy wants to go to war.

ELIZA
People shouting in the square.

PEGGY
It’s bad enough there’ll be violence on our shore.

ANGELICA
New ideas in the air.

ANGELICA AND MALE ENSEMBLE
Look around, look around—

ELIZA
Angelica, remind me what we’re looking for…

ALL MEN
She’s lookin’ for me!

ANGELICA
Eliza, I’m lookin’ for a mind at work.
I’m lookin’ for a mind at work!
I’m lookin’ for a mind at work!
Whooaaaaa!

COMPANY
Work, work!
Work, work!
Work, work!

ELIZA/ANGELICA/PEGGY
Whooaaaaa!
Work!

BURR
Wooh! There’s nothin’ like summer in the city.
Someone in a rush next to someone lookin’ pretty.
Excuse me, miss, I know it’s not funny
But your perfume smells like your daddy’s got money.
Why you slummin’ in the city in your fancy heels
You searchin for an urchin who can give you ideals?

ANGELICA
Burr, you disgust me.

BURR
Ah, so you’ve discussed me.
I’m a trust fund, baby, you can trust me!

ANGELICA
I’ve been reading Common Sense by Thomas Paine.
So men say that I’m intense or I’m insane.
You want a revolution? I want a revelation
So listen to my declaration:

ELIZA/ANGELICA/PEGGY
“We hold these truths to be self-evident
That all men are created equal”

ANGELICA
And when I meet Thomas Jefferson,

COMPANY
Unh!

ANGELICA
I’m ‘a compel him to include women in the sequel!

WOMEN
Work!

ELIZA
Look around, look around at how
Lucky we are to be alive right now!

ELIZA/PEGGY
Look around, look around at how
Lucky we are to be alive right now!

ELIZA/ANGELICA/PEGGY
History is happening in Manhattan and we just happen to be in the greatest city in the world!

SCHUYLER SISTERS AND COMPANY
In the greatest city in the world!

ANGELICA
Cuz I’ve been reading Common Sense by Thomas Paine.
So men say that I’m intense or I’m insane.

ELIZA/PEGGY
Look around, look around
The revolution’s happening in—

MEN
Hey! Hey! Hey! Hey!

ELIZA/ANGELICA/PEGGY
You want a revolution?
I want a revelation
So listen to my declaration:

ANGELICA
In New York!
WOMEN
Look around, look around the revolution’s happening

ELIZA/PEGGY
New York!

FEMALE ENSEMBLE
Look around
Look around

Hey! Hey!
Hey! Hey!

Whoo!

At how lucky we are to be alive right now

Hey! Hey!
Hey! Hey!

FULL COMPANY
Look around, look around at how lucky we are to be alive right now!
History is happening in Manhattan and we just happen to be
ALL WOMEN
In the greatest city in the world

ALL MEN
In the greatest city—

COMPANY
In the greatest city in the world!

COMPANY
Work, work!
Work, work!
Work, work!

ANGELICA
Angelica!

ELIZA
Eliza!

PEGGY
And Peggy!

ANGELICA/ELIZA/PEGGY
The Schuyler sisters!

Work, work!
Work, work!
Work, work!
Work, work!

COMPANY
Work, work!
Work, work!
Work, work!

ANGELICA
Whoa!

ELIZA/PEGGY
Hey! Hey! Hey! Hey! Hey!

In the greatest
In the greatest city in the world

COMPANY
In the greatest city in the world!
6. Farmer Refuted

SEABURY
Hear ye, hear ye! My name is Samuel Seabury, and I present “Free Thoughts on the Proceedings of the Continental Congress!”
Heed not the rabble who scream revolution, they have not your interests at heart.

MULLIGAN
Oh my God. Tear this dude apart.

SEABURY
Chaos and bloodshed are not a solution.
Don’t let them lead you astray.
This Congress does not speak for me.

BURR
Let him be.

SEABURY
They’re playing a dangerous game.
I pray the king shows you his mercy.
For shame, for shame…

HAMilton
Yo!
He’d have you all unravel at the sound of screams but the revolution is comin’.
The have-nots are gonna win this, it’s hard to listen to you with a straight face.

SEABURY
Chaos and bloodshed are not a solution. A solution.
Don’t let them lead you astray. Don’t let them lead you astray.
This Congress does not speak for me, Muhammad.

But strangely, your mange is the same. Theirs is eyes.

Is he in Jersey?

For the revolution!

For shame,
For shame,

COMPANY
For the revolution!

SEABURY
Heed—

HAMILTON
If you repeat yourself again I’m gonna—

SEABURY/HAMILTON
Scream—

HAMILTON
Honestly, look at me, please don’t read!

SEABURY
Not your interests—

HAMILTON
Don’t modulate the key then not debate with me!
Why should a tiny island across the sea regulate the price of tea?

Burr
Alexander, please!

HAMILTON
Burr, I’d rather be divisive than indecisive, drop the niceties.

ENSEMBLE
Silence! A message from the King!
A message from the King!

FULL COMPANY
A message from the King!
7. You’ll Be Back

KING GEORGE
You say
the price of my love’s not a price that you’re willing to pay.
You cry
in your tea which you hurl in the sea when you see me go by.
Why so sad?
Remember we made an arrangement when you went away,
now you’re making me mad.
Remember, despite our estrangement, I’m your man.
You’ll be back.
Soon you’ll see.
You’ll remember you belong to me.
You’ll be back.
Time will tell.
You’ll remember that I served you well.
Oceans rise,
empires fall,
we have seen each other through it all,
and when push
comes to shove,
I will send a fully armed battalion
to remind you of my love!

Da da da dat da dat da da da ya da
Da da dat dat da ya da!
Da da da dat da dat da da da ya da,
Da da dat dat da…

You say our love is draining and you can’t go on.
You’ll be the one complaining when I am gone...
And no, don’t change the subject
cuz you’re my favorite subject.
My sweet, submissive subject,
my loyal, royal subject,
forever and ever and ever and ever and ever…

You’ll be back,
like before.
I will fight the fight and win the war
for your love,
for your praise,
and I’ll love you till my dying days.
When you’re gone
I’ll go mad,
so don’t throw away this thing we had.

Cuz when push comes to shove,
I will kill your friends and family to remind you of my love.
Da da da dat da dat da da da ya da
da da dat dat da ya da!
da da da dat da dat da da da ya da
da da dat—
Everybody!

ENSEMBLE
Da da da dat da dat da da da ya da
da da dat dat da ya da!
da da da dat da dat da da da ya da da da da
dat dat da ya da!
8. Right Hand Man

COMPANY
British Admiral Howe’s got troops on the water.
Thirty-two thousand troops in New York harbor.

ENSEMBLE 1
Thirty-two thousand troops in New York harbor.
When they surround our troops!
They surround our troops!
When they surround our troops!

ENSEMBLE 2
Thirty-two thousand troops in New York harbor.
They surround our troops!
They surround our troops!

HAMILTON
As a kid in the Caribbean I wished for a war.
I knew that I was poor,
I knew it was the only way to—

HAMILTON/BURR/MULLIGAN/LAURENS/LAFAYETTE
Rise up!

HAMILTON
If they tell my story
I am either gonna die on the battlefield in glory or—

HAMILTON/BURR/MULLIGAN/LAURENS/LAFAYETTE
Rise up!

HAMILTON
We will fight for this land
but there’s only one man
who can give us a command so we can—

HAMILTON/BURR/MULLIGAN/LAURENS/LAFAYETTE
Rise up!

HAMILTON
Understand? It’s the only way to—

HAMILTON/BURR/MULLIGAN/LAURENS/LAFAYETTE
Rise up! Rise up!

HAMILTON
Here he comes!
ENSEMBLE
Here comes the General!

BURR
Ladies and gentlemen!

ENSEMBLE
Here comes the General!

BURR
The moment you’ve been waiting for!

ENSEMBLE
Here comes the General!

BURR
The pride of Mount Vernon!

ENSEMBLE
Here comes the general!

BURR
George Washington!

WASHINGTON
We are outgunned,
outmanned,
outnumbered,
outplanned.

We gotta make an all out stand
ayo, I’m gonna need a right-hand man.

WASHINGTON
Check it—
Can I be real a second?
For just a millisecond?
Let down my guard and tell the people how I feel a second?
Now I’m the model of a modern major general,
the revered Virginian veteran whose men are all
lining up, to put me up on a pedestal,  
writin’ letters to relatives  
embellishin’ my elegance and eloquence,  
but the elephant is in the room,  
the truth is in ya face when ya hear the British cannons go…

ENSEMBLE  
Boom!

WASHINGTON  
Any hope of success is fleeting,  
how can I keep leading when the people I’m  
leading keep retreating?  
We put a stop to the bleeding as the British take Brooklyn,  
Knight takes rook, but look,

WASHINGTON  
We are outgunned,  
outmanned,  
outnumbered,  
outplanned.  
We gotta make an all out stand  
ayo, I’m gonna need a right-hand man.  
Incoming!

ENSEMBLE  
What?

What?

Buck, buck, buck, buck, buck!

Buck, buck, buck, buck, buck!

HAMILTON  
They’re battering down the Battery check the damages.

MULLIGAN  
Rah!

HAMILTON  
We gotta stop ‘em and rob ‘em  
of their advantages.

MULLIGAN  
Rah!

HAMILTON  
Let’s take a stand with the stamina God has granted us.
Hamilton won’t abandon ship,
Yo, let’s steal their cannons—

MULLIGAN  COMPANY
Shh-boom!  Boom!

WASHINGTON
Goes the cannon, watch the blood and the shit spray and…

COMPANY
Boom!

WASHINGTON
Goes the cannon, we’re abandonin’ Kips Bay and…

COMPANY
Boom!

WASHINGTON
There’s another ship and…

COMPANY
Boom!

WASHINGTON
We just lost the southern tip and…

COMPANY
Boom!

WASHINGTON
We gotta run to Harlem quick, we can’t afford another slip.
Guns and horses giddyup,
I decide to divvy up
my forces, they’re skittish as the British cut the city up.
This close to giving up, facing mad scrutiny,
I scream in the face of this mass mutiny:
are these the men with which I am to defend America?
We ride at midnight, Manhattan in the distance.
I cannot be everywhere at once, people.
I’m in dire need of assistance…

BURR
Your excellency, sir!
WASHINGTON
Who are you?

BURR
Aaron Burr, Sir?
Permission to state my case?

WASHINGTON
As you were.

BURR
Sir,
I was a captain under General Montgomery
until he caught a bullet in the neck in Quebec,
and well, in summary
I think that I could be of some assistance.
I admire how you keep firing on the British
from a distance.

WASHINGTON
Huh.

BURR
I have some questions, a couple of suggestions
on how to fight instead of fleeing west.

WASHINGTON
Yes?

BURR
Well—

HAMILTON
Your excellency, you wanted to see me?

WASHINGTON
Hamilton, come in, have you met Burr?

HAMILTON
Yes, sir.

HAMILTON AND BURR
We keep meeting.
BURR
As I was saying, sir, I look forward to seeing your strategy play out.

WASHINGTON
Burr?

BURR
Sir?

WASHINGTON
Close the door on your way out.

HAMILTON
Have I done something wrong, sir?

WASHINGTON
On the contrary.
I called you here because our odds are beyond scary.
Your reputation precedes you, but I have to laugh.

HAMILTON
Sir?

WASHINGTON
Hamilton, how come no one can get you on their staff?

HAMILTON
Sir!

WASHINGTON
Don’t get me wrong, you’re a young man, of great renown.
I know you stole British cannons when we were still downtown.
Nathaniel Green and Henry Knox wanted to hire you…

HAMILTON
To be their Secretary? I don’t think so.

WASHINGTON
Why’re you upset?

HAMILTON
I’m not—
WASHINGTON
It’s alright, you want to fight, you’ve got a hunger.
I was just like you when I was younger.
Head full of fantasies of dyin’ like a martyr?

HAMILTON
Yes.

WASHINGTON
Dying is easy, young man. Living is harder.

HAMILTON
Why are you telling me this?

WASHINGTON
I’m being honest.
I’m working with a third of what our Congress
has promised.
We are a powder keg about to explode,
I need someone like you to lighten the load. So?

COMPANY (EXCEPT HAMILTON)
I am not throwin’ away my shot!
I am not throwin’ away my shot!
Ayo, I’m just like my country, I’m young,
scrappy and hungry!

HAMILTON
I am not throwing away my shot!

WASHINGTON
Son,

WASHINGTON AND COMPANY
We are outgunned, outmanned!

HAMILTON
You need all the help you can get.
I have some friends. Laurens, Mulligan,
Marquis de Lafayette, okay, what else?

WASHINGTON AND COMPANY
Outnumbered, outplanned!
HAMILTON
We'll need some spies on the inside,
Some King’s men who might let some things slide.

HAMILTON
I'll write to Congress and tell ‘em we need supplies, you rally the guys, master the element of surprise.

ENSEMBLE
Here comes the General!

HAMILTON
Rise up!

Chicka-boom!

ENSEMBLE
Here comes the General!

HAMILTON
Rise up!

LAURENS/LAFAYETTE/MULLIGAN
What?

ENSEMBLE
Here comes the General!

HAMILTON
Rise up!

Laurens/Lafayette/Mulligan
What?

ENSEMBLE
Here comes the General!

HAMILTON
Rise up!

Schuyler Sisters Rise up!

LAURENS/LAFAYETTE/MULLIGAN
What?

ENSEMBLE
Here comes the General!

HAMILTON
Rise up!

Schuyler Sisters and Women Rise up!

LAURENS/LAFAYETTE/MULLIGAN
What?

FULL COMPANY
Here comes the General!

HAMILTON
What?

WASHINGTON
And his right hand man!

FULL COMPANY
Boom!
9. A Winter’s Ball

BURR
How does the bastard, orphan, son of a whore,
go on and on,
grow into more of a phenomenon?
Watch this obnoxious, arrogant, loudmouth bother
be seated at the right hand of the father.
Washington hires Hamilton right on sight,
But Hamilton still wants to fight, not write.
Now Hamilton’s skill with a quill is undeniable
But what do we have in common? We’re
reliable with the

ALL MEN
Ladies!

BURR
There are so many to deflower.

ALL MEN
Ladies!

BURR
Looks! Proximity to power.

ALL MEN
Ladies!

BURR
They delighted and distracted him.
Martha Washington named her feral tomcat after him!

HAMILTON
That’s true.

FULL COMPANY
1780.

BURR
A winter’s ball
and the Schuyler sisters are the envy of all.
Yo, if you can marry a sister, you’re rich, son.

HAMILTON
Is it a question of if, Burr, or which one?
10. Helpless

HAMILTON/BURR/LAURENS
Hey
Hey
Hey hey

HAMILTON/BURR/LAURENS/ALL WOMEN (EXCEPT ELIZA)
Hey hey hey hey

ELIZA
Ohh, I do I do I do I
Dooo! Hey!
Ohh, I do I do I do I
Dooo! Boy you got me

ALL WOMEN
Hey hey hey hey
Hey hey hey hey
Hey hey hey hey
Hey hey hey

ELIZA AND WOMEN
Helpless!
Look into your eyes, and the sky’s the limit I’m helpless!
Down for the count, and I’m drownin’ in ‘em.

ELIZA
I have never been the type to try and grab the spotlight.
We were at a revel with some rebels on a hot night,
laughin’ at my sister as she’s dazzling the room
then you walked in and my heart went “Boom!”
Tryin’ to catch your eye from the side of the ballroom,
everybody’s dancin’ and the band’s top volume.

ELIZA AND WOMEN
Grind to the rhythm as we wine and dine.

ELIZA
Grab my sister, and
whisper, “Yo, this
one’s mine.”

ALL WOMEN
Oooh

Oooh

My sister made her way across the room to you
and I got nervous, thinking “What’s she gonna do?”  Oooh
She grabbed you by the arm, I’m thinkin’ “I’m through”  Oooh
Then you look back at me and suddenly I’m Helpless!  Oooh
Oh, look at those eyes,  
Helpless!

Oh!  
Yeah, I’m  
helpless, I know

I’m so into you,  
I am so into you.

I know I’m down for the count  
And I’m drownin’ in ‘em.

HAMILTON  
Where are you taking me?

ANGELICA  
I’m about to change your life.

HAMILTON  
Then by all means, lead the way.

ELIZA  
Elizabeth Schuyler. It’s a pleasure to meet you.

HAMILTON  
Schuyler?

ANGELICA  
My sister.

ELIZA  
Thank you for all your service.

HAMILTON  
If it takes fighting a war for us to meet, it will have been worth it.

ANGELICA  
I’ll leave you to it.
ELIZA AND WOMEN
One week later

ELIZA
I’m writin’ a letter nightly.
Now my life gets better, every letter that you write me.
Laughin’ at my sister, cuz she wants to form a harem.

ANGELICA
I’m just sayin’, if you really loved me, you would share him.

ELIZA
Ha!
Two weeks later, ALL WOMEN
In the living room stressin’ stressin’
My father’s stone-faced stressin’
while you’re asking for his blessin’. blessin’.
I’m dying inside, as you wine
and dine
and I’m tryin’ not to cry,
‘cause there’s nothing that your mind can’t do.
My father makes his way across the room
to you.
I panic for a second, thinking, Oooh
“we’re through” Oooh
But then he shakes your hand and says, Oooh
“Be true” Oooh
And you turn back to me, smiling, and I’m Helpless!

Helpless!
Look into your eyes, Helpless!
and the sky’s the limit I’m Helpless!
Hoo! Helpless!
Down for the count, Helpless!
and I’m drownin’ in ‘em I’m helpless!
That boy is mine, Helpless!
that boy is mine!

Helpless! Helpless!

Look into your eyes, Helpless!
And the sky’s the limit I’m Helpless!
Down for the count, helpless!
And I’m drownin’ in ‘em

HAMILTON
Eliza, I don’t have a dollar to my name,
an acre of land, a troop to command, a dollop of fame.
All I have’s my honor, a tolerance for pain,
a couple of college credits and my top-notch brain.
Insane, your family brings out a different side of me,
Peggy confides in me, Angelica tried to take a bite of me,
no stress, my love for you is never in doubt.
We’ll get a little place in Harlem and we’ll figure it out.
I’ve been livin’ without a family since I was a child.
My father left, my mother died, I grew up buckwild.
But I’ll never forget my mother’s face, that was real,
and long as I’m alive, Eliza, swear to God,
you’ll never feel so…

ELIZA
I do I do I do I do!
I do I do I do I do!
I’ve never felt so—
Hey, yeah, yeah!
I’m down for the count,
I’m—
My life is gon’ be fine cuz Eliza’s
in it.
I look into your eyes, and the sky’s
the limit
I’m

ALL WOMEN
Helpless!
Helpless!
Helpless!
Down for the count
and I’m drownin’ in ‘em
Helpless!

In New York, you can be a new man…
in New York, you can be a new man…
In New York, you can be a new man…

ELIZA
Helpless.
11. Satisfied

LAURENS
Alright, alright. That’s what I’m talkin’ about!
Now everyone give it up for the maid of honor,
Angelica Schuyler!

ANGELICA
A toast to the groom! ALL MEN
To the groom!
To the groom! ALL WOMEN
To the groom!
To the bride!
To the bride!

From your sister,
Angelica!
Angelica!
Angelica!
who is always by your side.
By your side!
By your side!

To your union,
To the union!
To the revolution!
and the hope that you provide.

May you always…
You provide!

HAMILTON AND MEN
Always—
Rewind—

ANGELICA
I remember that night, I just might
regret that night for the rest of my days.

I remember those soldier boys
tripping over themselves to win our praise.

I remember that dreamlike candlelight
like a dream that you can’t quite place,

but Alexander, I’ll never forget the first
time I saw your face.

I have never been the same,
Intelligent eyes in a hunger-pang frame,
And when you said “Hi,” I forgot my dang name,
set my heart aflame, ev’ry part aflame,

FULL COMPANY
This is not a game…

HAMILTON
You strike me as a woman who has never been satisfied.

ANGELICA
I’m sure I don’t know what you mean. You forget yourself.

HAMILTON
You’re like me. I’m never satisfied.

ANGELICA
Is that right?

HAMILTON
I have never been satisfied.

ANGELICA
My name is Angelica Schuyler.

HAMILTON
Alexander Hamilton.

ANGELICA
Where’s your fam’ly from?

HAMILTON
Unimportant. There’s a million things I haven’t done but
just you wait, just you wait…

ANGELICA
So so so—
so this is what it feels like to match wits
with someone at your level! What the hell is the catch? It’s the feeling of freedom, of seein’ the light, it’s Ben Franklin with a key and a kite! You see it, right? The conversation lasted two minutes, maybe three minutes, ev’rything we said in total agreement, it’s a dream and it’s a bit of a dance, a bit of a posture, it’s a bit of a stance. He’s a bit of a flirt, but I’m ‘a give it a chance. I asked about his fam’ly, did you see his answer? His hands started fidgeting, he looked askance? He’s penniless, he’s flying by the seat of his pants.

Handsome, boy, does he know it! Peach fuzz, and he can’t even grow it! I wanna take him far away from this place, then I turn and see my sister’s face and she is…

ELIZA
Helpless…

ANGELICA
And I know she is…

ELIZA
Helpless…

ANGELICA
And her eyes are just…

ELIZA
Helpless…

ANGELICA
And I realize

ANGELICA AND COMPANY
Three fundamental truths at the exact same time…

HAMILTON
Where are you taking me?

ANGELICA
I’m about to change your life.
HAMILTON
Then by all means, lead the way.

COMPANY (EXCEPT ANGELICA)
Number one!

ANGELICA
I’m a girl in a world in which
my only job is to marry rich.
My father has no sons so I’m the one
who has to social climb for one,
so I’m the oldest and the wittiest and the gossip in
New York City is insidious,
And Alexander is penniless,
Ha! That doesn’t mean I want him any less.

ELIZA
Elizabeth Schuyler. It’s a pleasure to meet you.

HAMILTON
Schuyler?

ANGELICA
My sister.

COMPANY
Number two!

ANGELICA
He’s after me cuz I’m a Schuyler sister.
That elevates his status, I’d
have to be naïve to set that aside,
maybe that is why I introduce him to Eliza,
now that’s his bride.
Nice going, Angelica, he was right,
You will never be satisfied.

ELIZA
Thank you for all your service.

HAMILTON
If it takes fighting a war for us to meet, it will have been worth it.

ANGELICA
I’ll leave you to it.

COMPANY
Number three!

ANGELICA
I know my sister like I know my own mind,
you will never find anyone as trusting or as kind.
If I tell her that I love him she’d be silently resigned,
he’d be mine.
She would say, “I’m fine”

ANGELICA AND COMPANY
She’d be lying.

ANGELICA
But when I fantasize at night
it’s Alexander’s eyes,
as I romanticize what might
have been if I hadn’t sized him
up so quickly.
At least my dear Eliza’s his wife;
at least I keep his eyes in my life…

ANGELICA
To the groom! ALL MEN (EXCEPT HAMILTON)
To the bride! ALL WOMEN (EXCEPT ELIZA)
From your sister,
Angelica! ELIZA AND WOMEN
who is always by your side.
By your side.
To your union,
To the union!
and the hope that you provide. To the revolution!

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May you always be satisfied.

And I know She’ll be happy as his bride.

You provide! You provide! You provide! Always—

Be satisfied, be satisfied.

And I know be satisfied, WOMEN

MEN


ANGELICA

He will never be satisfied. I will never be satisfied.
12. The Story of Tonight (Reprise)

LAURENS
I may not live to see our glory!

MULLIGAN/LAFAYETTE
I may not live to see our glory!

LAURENS
But I’ve seen wonders great and small.

MULLIGAN/LAFAYETTE
I’ve seen wonders great and small.

LAURENS
Cuz if the tomcat can get married,

MULLIGAN/LAFAYETTE
If Alexander can get married—

LAURENS
There’s hope for our ass, after all!

LAFAYETTE
Raise a glass to freedom.

LAURENS/MULLIGAN
Hey!
Something you will never see again!

MULLIGAN
No matter what she tells you.

LAFAYETTE
Let’s have another round tonight!

LAURENS
Raise a glass to the four of us!

LAFAYETTE/HAMILTON
Ho!

MULLIGAN
To the newly not poor of us!
LAURENS/LAFAYETTE/HAMILTON
Woo!

LAFAYETTE
We’ll tell the story of tonight.

LAURENS
Let’s have another round—

HAMILTON
Well, if it isn’t Aaron Burr.

BURR
Sir!

HAMILTON
I didn’t think that you would make it.

BURR
To be sure.

MULLIGAN/LAFAYETTE
Burr!

BURR
I came to say congratulations.

MULLIGAN
Spit a verse, Burr!

BURR
I see the whole gang is here.

LAFAYETTE
You are the worst, Burr!

HAMILTON
Ignore them. Congrats to you, Lieutenant Colonel.
I wish I had your command instead of manning George’s journal.

BURR
No, you don’t.
HAMILTON
Yes, I do.

BURR
Now, be sensible.
From what I hear, you’ve made yourself indispensable.

LAURENS
Well, well, I heard
you’ve got a special someone on the side, Burr.

HAMILTON
Is that so?

LAURENS
What are you tryin’ to hide, Burr?

BURR
I should go.

HAMILTON
No, these guys should go.

LAFAYETTE
What?

LAURENS
No!

HAMILTON
Leave us alone.

MULLIGAN
Man…

HAMILTON
It’s alright, Burr. I wish you’d brought this girl with you tonight, Burr.

BURR
You’re very kind, but I’m afraid it’s unlawful, sir.

HAMILTON
What do you mean?
BURR
She’s married.

HAMILTON
I see.

BURR
She’s married to a British officer.

HAMILTON
Oh shit…

BURR
Congrats again, Alexander. Smile more.
I’ll see you on the other side of the war.

HAMILTON
I will never understand you.
If you love this woman, go get her! What are you waiting for?

BURR
I’ll see you on the other side of the war.

HAMILTON
I’ll see you on the other side of the war.
13. Wait For It

BURR
Theodosia writes me a letter ev’ry day.
I’m keeping her bed warm while her husband is away.
He's on the British side in Georgia.
He’s tryin’ to keep the colonies in line.
He can keep all of Georgia.
Theodosia, she’s mine.

Love doesn’t discriminate
between the sinners
and the saints,
it takes and it takes and it takes
and we keep loving anyway.
We laugh and we cry
and we break
and we make our mistakes.
And if there’s a reason I’m by her side
when so many have tried
then I’m willing to wait for it.
I’m willing to wait for it.

BURR
My grandfather was a fire and
brimstone preacher

MEN
Preacher,
preacher,
preacher

But there are things that the
homilies and hymns won’t teach ya

Teach ya,
teach ya,
teach ya

My mother was a genius

WOMEN
Genius

My father commanded respect

Respect,
respect

When they died they left no
instructions.
Just a legacy to protect.
BURR/ENSEMBLE
Death doesn’t discriminate
between the sinners
and the saints,
it takes and it takes and it takes
and we keep living anyway.
We rise and we fall
and we break
and we make our mistakes.
And if there’s a reason I’m still alive
when everyone who loves me has died
I’m willing to wait for it.
I’m willing to wait for it.

Wait for it

ENSEMBLE
Wait for it
Wait for it
Wait for it

BURR
I am the one thing in life I can control

ENSEMBLE
Wait for it
Wait for it
Wait for it
Wait for it

BURR
I am inimitable
I am an original

ENSEMBLE
Wait for it
Wait for it
Wait for it
Wait for it
Wait for it

BURR
I’m not falling behind or running late

ENSEMBLE
Wait for it
Wait for it
Wait for it
Wait for it

BURR
I’m not standing still,
I am lying in wait

ENSEMBLE
Wait
Wait
Wait

BURR
Hamilton faces an endless uphill climb

ENSEMBLE
Climb
Climb
Climb

BURR
He has something to prove
he has nothing to lose

ENSEMBLE
Lose
Lose
Lose
Lose

BURR
Hamilton’s pace is relentless,
he wastes no time

ENSEMBLE
Time
Time
Time

BURR
What is it like in his shoes?
Hamilton doesn’t hesitate.  
He exhibits no restraint.  
He takes and he takes and he takes  
and he keeps winning anyway.  
He changes the game.  
He plays and he raises the stakes.  
And if there’s a reason  
he seems to thrive when so few survive, then Goddamnit—

BURR  
I'm willing to wait for it.  

I'm willing to wait for it…  
Life doesn’t discriminate  
between the sinners and the saints,  
it takes and it takes and it takes.  

We rise  
We fall  
and if there’s a reason I’m still alive when so many  
have died,  
then I’m willin’ to—

BURR  
Wait for it…  
Wait for it…

Wait for it...  
Wait for it...  
Wait for it...  
Wait for it...  
Wait for it...

COMPANY  
I'm willing to wait for it  
Wait for it  
Wait for…

I'm willing to—  
Life doesn’t discriminate  
between the sinners and the saints,  
it takes and it takes and it takes  
and we keep living anyway,  
we rise and we fall and we break and we make our  
mistakes.  
and if there’s a reason I’m still alive when so many  
have died,  
then I’m willin’ to—

WOMEN  
Wait for it...  
Wait for it...  
Wait for it...  
Wait for it...  
Wait for it...

MEN  
Wait for it…  
Wait for it…  
Wait for it…  
Wait for it…  
Wait...

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14. Stay Alive

ELIZA
Stay alive…

ELIZA/ANGELICA/ENSEMBLE WOMEN
Stay alive…

HAMILTON
I have never seen the General so despondent.
I have taken over writing all his correspondence.
Congress writes, “George, attack the British forces.”
I shoot back, we have resorted to eating our horses.
Local merchants deny us equipment, assistance,
they only take British money, so sing a song of sixpence.

WASHINGTON
The cavalry’s not coming.

HAMILTON
Sir!

WASHINGTON
Alex, listen. There’s only one way for us to win this.
Provoke outrage, outright.

HAMILTON
That’s right.

WASHINGTON
Don’t engage, strike by night.
Remain relentless ‘til their troops take flight.

HAMILTON
Make it impossible to justify the cost of the fight.

WASHINGTON
Outrun.

HAMILTON
Outrun.

WASHINGTON
Outlast.
HAMILTON
Outlast.

WASHINGTON
Hit ’em quick, get out fast.

HAMILTON
Chick-a-plao!

WASHINGTON
Stay alive ’til this horror show is past.
We’re gonna fly a lot of flags half-mast.

HAMILTON/LAURENS/LAFAYETTE
Raise a glass!

MULLIGAN
I go back to New York and my apprenticeship.

LAFAYETTE
I ask for French aid, I pray that France has sent a ship.

LAURENS
I stay at work with Hamilton,
we write essays against slavery,
and every day’s a test of our camaraderie
and bravery.

HAMILTON
We cut supply lines, we steal contraband,
we pick and choose our battles and places to take a stand.
And ev’ry day,
“Sir, entrust me with a command,“
and ev’ry day,

WASHINGTON
No.

HAMILTON
He dismisses me out of hand.

HAMILTON
Instead of me, ELIZA/ANGELICA
Stay alive...
he promotes Charles Lee.
Makes him second-in-command:

LEE
I’m a General. Whee!!!!

HAMILTON
Yeah. He’s not the choice I would have gone with.

HAMILTON/LAURENS/LAFAYETTE
He shits the bed at the Battle of Monmouth.

WASHINGTON
Ev’ryone attack!

LEE
Retreat!

WASHINGTON
Attack!

LEE
Retreat!

WASHINGTON
What are you doing, Lee? Get back on your feet!

LEE
But there’s so many of them!

WASHINGTON
I’m sorry, is this not your speed?! Hamilton!

HAMILTON
Ready, sir!

WASHINGTON
Have Lafayette take the lead!

HAMILTON
Yes, sir!
LAURENS
A thousand soldiers die in a hundred degree heat.

LAFAYETTE
As we snatch a stalemate from the jaws of defeat.

HAMILTON
Charles Lee was left behind
without a pot to piss in.
He started sayin’ this to anybody who would listen:

LEE
Washington cannot be left alone to his devices
indecisive, from crisis to crisis.
The best thing he can do for the revolution
is turn n’ go back to plantin’ tobacco in Mount Vernon.

COMPANY
Oo!!

WASHINGTON
Don’t do a thing. History will prove him wrong.

HAMILTON
But, sir!

WASHINGTON
We have a war to fight, let’s move along.

LAURENS
Strong words from Lee, someone oughta hold him to it.

HAMILTON
I can’t disobey direct orders.

LAURENS
Then I’ll do it.
Alexander, you’re the closest friend I’ve got.

HAMILTON
Laurens, do not throw away your shot.
15. Ten Duel Commandments

MEN
One, two, three, four

FULL COMPANY
Five, six, seven, eight, nine…

BURR/HAMILTON/LAURENS/LEE
It’s the Ten Duel Commandments.

FULL COMPANY
It’s the Ten Duel Commandments.
Number one!

LAURENS
The challenge: demand satisfaction.
If they apologize, no need for further action.

COMPANY
Number two!

LAURENS
If they don’t, grab a friend, that’s your second.

HAMILTON
Your lieutenant when there’s reckoning to be reckoned.

COMPANY
Number three!

LEE
Have your seconds meet face to face.

BURR
Negotiate a peace…

HAMILTON
Or negotiate a time and place.

BURR
This is commonplace, ‘specially ‘tween recruits.

COMPANY
Most disputes die, and no one shoots.
Number four!

LAURENS
If they don’t reach a peace, that’s alright.
Time to get some pistols and a doctor on site.

HAMILTON
You pay him in advance, you treat him with civility.

BURR
You have him turn around so he can have deniability.

COMPANY
Five!

LEE
Duel before the sun is in the sky.

COMPANY
Pick a place to die where it’s high and dry,
number six!

HAMILTON
Leave a note for your next of kin.
Tell ‘em where you been. Pray that hell or heaven lets you in.

COMPANY
Seven!

LEE
Confess your sins, ready for the moment of adrenaline when you finally face your opponent.

COMPANY
Number eight!

LAURENS/LEE/HAMILTON/BURR
Your last chance to negotiate.
Send in your seconds, see if they can set the record straight…

BURR
Alexander.

HAMILTON
Aaron Burr, sir.

BURR
Can we agree that duels are dumb and immature?

HAMILTON
Sure.
But your man has to answer for his words, Burr.

BURR
With his life? We both know that’s absurd, sir.

HAMILTON
Hang on, how many men died because Lee was inexperienced and ruinous?

BURR
Okay, so we’re doin’ this.

COMPANY
Number nine!

HAMILTON
Look ‘em in the eye, aim no higher.
Summon all the courage you require.
Then count

MEN
One two three four

FULL COMPANY
Five six seven eight nine

HAMILTON/BURR
Number

COMPANY
Ten paces!

HAMILTON/BURR
Fire!
16. Meet Me Inside

HAMILTON
Lee, do you yield?

BURR
You shot him in the side!
Yes, he yields!

LAURENS
I’m satisfied.

BURR
Yo, we gotta clear the field!

HAMILTON
Go! We won.

COMPANY
Here comes the General!

BURR
This should be fun.

WASHINGTON
What is the meaning of this? Mr. Burr, get a medic for the General.

BURR
Yes, sir.

WASHINGTON
Lee, you will never agree with me,
but believe me, these young men don’t speak for me.
Thank you for your service.

BURR
Let’s ride!

WASHINGTON
Hamilton!

HAMILTON
Sir!
WASHINGTON
Meet me inside.

COMPANY
Meet him inside! Meet him inside!
Meet him inside, meet him, meet him inside!

WASHINGTON
Son—

HAMILTON
Don't call me son.

WASHINGTON
This war is hard enough
without infighting—

HAMILTON
Lee called you out. We called his bluff.

WASHINGTON
You solve nothing, you aggravate our allies to the south.

HAMILTON
You're absolutely right. John should have shot him in the mouth.
That would've shut him up.

WASHINGTON
Son—

HAMILTON
I'm notcha son—

WASHINGTON
Watch your tone.
I am not a maiden in need of defending, I am grown.

HAMILTON (OVERLAPPING)
Charles Lee, Thomas Conway,
these men take your name and they rake it
through the mud.

WASHINGTON
My name's been through a lot, I can take it.
HAMILTON
Well, I don’t have your name. I don’t have your titles.
I don’t have your land.
But, if you—

WASHINGTON
No—

HAMILTON
If you gave me command of a battalion, a group of men to lead, I could fly above my station after the war.

WASHINGTON
Or you could die and we need you alive.

HAMILTON
I’m more than willing to die—

WASHINGTON
Your wife needs you alive, son, I need you alive—

HAMILTON
Call me son one more time—

WASHINGTON
Go home, Alexander.
That’s an order from your commander.

HAMILTON
Sir—

WASHINGTON
Go home.
17. That Would Be Enough

ELIZA
Look around, look around at how lucky we are
to be alive right now.
Look around, look around…

HAMILTON
How long have you known?

ELIZA
A month or so.

HAMILTON
Eliza, you should have told me.

ELIZA
I wrote to the General a month ago.

HAMILTON
No.

ELIZA
I begged him to send you home.

HAMILTON
You should have told me.

ELIZA
I’m not sorry.

ELIZA
I knew you’d fight
until the war was won
HAMILTON
The war’s not
done.

But you deserve a
chance to meet your son.
Look around, look around
at how lucky we are
to be alive right now.

HAMILTON
Will you relish being a poor man’s wife,
unable to provide for your life?
ELIZA
I relish being your wife.
Look around, look around…

Look at where you are.
Look at where you started.
The fact that you’re alive is a miracle.
Just stay alive, that would be enough.

And if this child
Shares a fraction of your smile
or a fragment of your mind, look out world!
That would be enough.

I don’t pretend to know
the challenges you’re facing.
The worlds you keep erasing and creating in your mind.

But I’m not afraid.
I know who I married.
So long as you come home at the end of the day
that would be enough.

We don’t need a legacy.
We don’t need money.
If I could grant you peace of mind,

If you could let me inside your heart…
Oh, let me be a part of the narrative
in the story they will write someday.
Let this moment be the first chapter:
where you decide to stay
and I could be enough
and we could be enough
that would be enough.
18. Guns and Ships

BURR
How does a ragtag volunteer army in need of a shower somehow defeat a global superpower?
How do we emerge victorious from the quagmire?
Leave the battlefield waving Betsy Ross’ flag higher?
Yo. Turns out we have a secret weapon!
An immigrant you know and love who’s unafraid to step in!
He’s constantly confusin’, confoundin’ the British henchmen.
Ev’ryone give it up for America’s favorite fighting Frenchman!

COMPANY
Lafayette!

LAFAYETTE
I’m takin this horse by the reins makin’
redcoats redder with bloodstains.

COMPANY
Lafayette!

LAFAYETTE
And I’m never gonna stop until I make ‘em
drop and burn ‘em up and scatter their remains, I’m

COMPANY
Lafayette!

LAFAYETTE
Watch me engagin’ em! Escapin’ em!
Enragin’ em! I’m—

COMPANY
Lafayette!

LAFAYETTE
I go to France for more funds.

COMPANY
Lafayette!

LAFAYETTE
I come back with more
LAFAYETTE AND ENSEMBLE
Guns
And ships
And so the balance shifts.

WASHINGTON
We rendezvous with Rochambeau, consolidate their gifts.

LAFAYETTE
We can end this war at Yorktown, cut them off at sea, but
for this to succeed, there’s someone else we need:

WASHINGTON
I know.

WASHINGTON AND COMPANY
Hamilton!

LAFAYETTE
Sir, he knows what to do in a trench.
ingenuitive and fluent in French, I mean—

WASHINGTON AND COMPANY
Hamilton!

LAFAYETTE
Sir, you’re gonna have to use him eventually,
what’s he gonna do on the bench? I mean—

WASHINGTON AND COMPANY
Hamilton!

LAFAYETTE
No one has more resilience
or matches my practical tactical brilliance—

WASHINGTON AND COMPANY
Hamilton!

LAFAYETTE
You wanna fight for your land
back?

COMPANY
Hamilton!
WASHINGTON
I need my right hand man back!

LAFAYETTE
Ah! Uh, get ya right hand man back
you know you gotta get ya right hand man back

I mean you gotta put some thought into the letter but the sooner the better to get your right hand man back!

WASHINGTON
Alexander Hamilton,
troops are waiting in the field for you.
If you join us right now, together we can turn the tide.
Oh, Alexander Hamilton,
I have soldiers who will yield for you.
If we manage to get this right, they’ll surrender by early light.
The world will never be the same, Alexander…
19. History Has Its Eyes On You

WASHINGTON
I was younger then you are now
when I was given my first command.
I led my men straight into a massacre.
I witnessed their deaths firsthand.
I made every mistake,
I felt the shame rise in me,
And even now I lie awake,

WASHINGTON
Knowing history has its eyes on me.

LAURENS/MULLIGAN
Whoa…
Whoa…
Whoa…
Yeah

HAMILTON/WASHINGTON
History has its eyes on me.

COMPANY
Whoa…
Whoa…
Whoa…
Yeah

WASHINGTON
Let me tell you what I wish I’d known
when I was young and dreamed of glory:
You have no control:

WASHINGTON AND COMPANY
Who lives, who dies, who tells your story.

WASHINGTON
I know that we can win.
I know that greatness lies in you.
But remember from here on in,

WASHINGTON/HAMILTON AND MEN
History has its
Eyes on you.

ENSEMBLE
Whoa…
Whoa…
Whoa…

FULL COMPANY
History has its eyes on you.
20. Yorktown (The World Turned Upside Down)

COMPANY
The battle of Yorktown. 1781.

LAFAYETTE
Monsieur Hamilton.

HAMILTON
Monsieur Lafayette.

LAFAYETTE
In command where you belong.

HAMILTON
How you say, no sweat.
We’re finally on the field. We’ve had quite a run.

LAFAYETTE
Immigrants:

HAMILTON/LAFAYETTE
We get the job done.

HAMILTON
So what happens if we win?

LAFAYETTE
I go back to France,
I bring freedom to my people if I’m given the chance.

HAMILTON
We’ll be with you when you do.

LAFAYETTE
Go lead your men.

HAMILTON
See you on the other side.

LAFAYETTE
‘Til we meet again, let’s go!

ENSEMBLE
I am not throwin’ away my shot!
I am not throwin’ away my shot!
Hey yo, I’m just like my country, I’m young,
scrappy and hungry
and I’m not throwin’ away my shot!
I am not throwin’ away my shot!

HAMILTON
‘Til the world turns upside down…

ENSEMBLE
‘Til the world turns upside down!

HAMILTON
I imagine death so much it feels more like a memory.
This is where it gets me: on my feet,
the enemy ahead of me.
If this is the end of me, at least I have a friend with me,
weapon in my hand, a command, and my men with me.
Then I remember my Eliza’s expecting me...
not only that, my Eliza’s expecting.
We gotta go, gotta get the job done,
gotta start a new nation, gotta meet my son!
Take the bullets out your gun!

ENSEMBLE
What?

HAMILTON
The bullets out your gun!

ENSEMBLE
What?

HAMILTON
We move under cover and we move as one
through the night, we have one shot to live another day.
We cannot let a stray gunshot give us away.
We will fight up close, seize the moment and stay in it.
It’s either that or meet the business end of a bayonet.
The code word is ‘Rochambeau,’ dig me?
ENSEMBLE
Rochambeau!
HAMILTON
You have your orders now, go, man, go!
And so the American experiment begins
with my friends all scattered to the winds.
Laurens is in South Carolina, redefining brav’ry.

HAMILTON/LAURENS
We’ll never be free until we end slavery!

HAMILTON
When we finally drive the British away,
Lafayette is there waiting—

HAMILTON/LAFAYETTE
In Chesapeake Bay!

HAMILTON
How did we know that this plan would work?
We had a spy on the inside. That’s right,

HAMILTON/COMPANY
Hercules Mulligan!

MULLIGAN
A tailor spyin’ on the British government!
I take their measurements, information and then I smuggle it!

COMPANY
Up

MULLIGAN
To my brother’s revolutionary covenant
I’m runnin’ with the Sons of Liberty and I am lovin’ it!
See, that’s what happens when you up against the ruffians.
We in the shit now, somebody gotta shovel it!
Hercules Mulligan, I need no introduction,
when you knock me down I get the fuck back up again!

COMPANY
Left! Right! Hold!
Go!
What! What! What!

HAMILTON
After a week of fighting, a young man in a red coat stands on a parapet.

LAFAYETTE
We lower our guns as he frantically waves a white handkerchief.

MULLIGAN
And just like that, it’s over. We tend to our wounded, we count our dead.

LAURENS
Black and white soldiers wonder alike if this really means freedom.

WASHINGTON
Not. Yet.

HAMILTON
We negotiate the terms of surrender.
I see George Washington smile.
We escort their men out of Yorktown.
They stagger home single file.
Tens of thousands of people flood the streets.
There are screams and church bells ringing.
And as our fallen foes retreat,
I hear the drinking song they’re singing…

ALL MEN
The world turned upside down.

FULL COMPANY
The world turned upside down,
the world turned upside down,
the world turned upside down,
down,
down, down, down.

LAFAYETTE
Freedom for America, freedom for France!

COMPANY
Down, down, down.

HAMILTON
Gotta start a new nation,
gotta meet my son.
COMPANY
Down, down, down.

MULLIGAN
We won!

LAFAYETTE
We won!

MULLIGAN/LAFAYETTE/LAURENS
We won!

MULLIGAN/LAFAYETTE/LAURENS/HAMILTON/WASHINGTON
We won!

COMPANY
The world turned upside down!
21. What Comes Next?

KING GEORGE
They say
the price of my war’s not a price that they’re willing to pay.
Insane.
You cheat with the French, now I’m fighting with France and with Spain.
I’m so blue.
I thought that we’d made an arrangement
when you went away,
You were mine to subdue.
Well, even despite our estrangement, I’ve got
a small query for you:

What comes next?
You’ve been freed.
Do you know how hard it is to lead?

You’re on your own.
Awesome. Wow.
Do you have a clue what happens now?

Oceans rise.
Empires fall.
It’s much harder when it’s all your call.

All alone, across the sea.
When your people say they hate you, don’t come crawling back to me.

Da da da dat da dat da da da
Da ya da
Da da dat
Da da ya da...

You’re on your own…
22. Dear Theodosia

BURR
Dear Theodosia, what to say to you?
You have my eyes. You have your mother’s name.

When you came into the world, you cried and it broke my heart.

I’m dedicating every day to you.
Domestic life was never quite my style.
When you smile, you knock me out, I fall apart.
And I thought I was so smart.

You will come of age with our young nation.
We’ll bleed and fight for you, we’ll make it right for you.
If we lay a strong enough foundation
we’ll pass it on to you, we’ll give the world to you,
and you’ll blow us all away…
someday, someday.
Yeah, you’ll blow us all away,
someday, someday.

HAMILTON
Oh Philip, when you smile I am undone.
My son.
Look at my son. Pride is not the word I’m looking for.

There is so much more inside me now.
Oh Philip, you outshine the morning sun.
My son.
When you smile, I fall apart.
And I thought I was so smart.
My father wasn’t around.

BURR
My father wasn’t around.

HAMILTON
I swear that
I’ll be around for you.

BURR
I’ll be around for you.

HAMILTON
I’ll do whatever it takes.
BURR
I’ll make a million mistakes.

BURR/HAMILTON
I’ll make the world safe and sound for you…
…will come of age with our young nation.
We’ll bleed and fight for you, we’ll make it right for you.

If we lay a strong enough foundation
we’ll pass it on to you, we’ll give the world to you,
and you’ll blow us all away...
someday, someday.
Yeah, you’ll blow us all away,
someday, someday.
23. Non-Stop

BURR
After the war I went back to New York.

HAMILTON
After the war I went back to New York.

BURR
I finished up my studies and I practiced law.

HAMILTON
I practiced law, Burr worked next door.

BURR
Even though we started at the very same time,
Alexander Hamilton began to climb.
How to account for his rise to the top?
Maaaaan, the man is non-stop!

ENSEMBLE
Non-stop!

HAMILTON
Gentlemen of the jury, I’m curious, bear with me.
Are you aware that we’re making hist’ry?
This is the first murder trial of our brand-new nation.

HAMILTON
The liberty behind deliberation—

ENSEMBLE
Non-stop!

HAMILTON
I intend to prove beyond a shadow of a doubt
with my assistant counsel—

BURR
Co-counsel.
Hamilton, sit down.
Our client Levi Weeks is innocent. Call your first witness.
That’s all you had to say!

HAMILTON
Okay!
One more thing—
BURR
Why do you assume you’re the smartest in the room?
Why do you assume you’re the smartest in the room?
Why do you assume you’re the smartest in the room?
Soon that attitude may be your doom!

ENSEMBLE
Awwww!

BURR
Why do you write like you’re running out of time?
Write day and night like you’re running out of time?
Ev’ry day you fight, like you’re running out of time.
Keep on fighting. In the meantime—

ENSEMBLE

Non-stop!

HAMILTON
Corruption’s such an old song that we can sing along in harmony
and nowhere is it stronger than in Albany.
This colony’s economy’s increasingly stalling and

HAMILTON
Honestly, that’s why public service
seems to be calling me.

BURR AND ENSEMBLE

He’s just
Non-stop!

HAMILTON
I practiced the law, I practic’ly perfected it.
I’ve seen injustice in the world and I’ve corrected it.
Now for a strong central democracy,
If not, then I’ll be Socrates

HAMILTON
Throwing verbal rocks
at these mediocrities.

ENSEMBLE

Awwww!

BURR
Hamilton, at the Constitutional Convention:

HAMILTON
I was chosen for the Constitutional Convention.

BURR
There as a New York junior delegate:

HAMILTON
Now what I’m going to say may sound indelicate…

BURR
Goes and proposes his own form of government!
His own plan for a new form of government!

COMPANY
Awwww!

What?

What?

BURR
Talks for six hours! The convention is listless!

ENSEMBLE MAN
Bright young man…

ANOTHER ENSEMBLE MAN
Yo, who the f is this?

BURR
Why do you always say what you believe? Ev’ry proclamation guarantees free ammunition for your enemies!

COMPANY
Why do you always say what you believe? Why do you always say what you believe?

Awwww!

BURR AND MEN
Why do you write like it’s going out of style? Write day and night like it’s going out of style?

ALL WOMEN
Going out of style, hey! Going out of style, hey!

BURR AND COMPANY
Ev’ry day you fight like it’s going out of style.
Do what you do.

BURR
Alexander?
HAMILTON
Aaron Burr, sir.

BURR
It’s the middle of the night.

HAMILTON
Can we confer, sir?

BURR
Is this a legal matter?

HAMILTON
Yes, and it’s important to me.

BURR
What do you need?

HAMILTON
Burr, you’re a better lawyer than me.

BURR
Okay.

HAMILTON
I know I talk too much, I’m abrasive.
You’re incredible in court. You’re succinct, persuasive.
My client needs a strong defense. You’re the solution.

BURR
Who’s your client?

HAMILTON
The new U.S. Constitution?

BURR
No.

HAMILTON
Hear me out.

BURR
No way!
HAMILTON
A series of essays, anonymously published,
defending the document to the public.

Burr
No one will read it.

HAMILTON
I disagree.

Burr
And if it fails?

HAMILTON
Burr, that’s why we need it.

Burr
The constitution’s a mess.

HAMILTON
So it needs amendments.

Burr
It’s full of contradictions.

HAMILTON
So is independence.
We have to start somewhere.

Burr
No. No way.

HAMILTON
You’re making a mistake.

Burr
Good night.

HAMILTON
Hey.
What are you waiting for?
What do you stall for?

Burr
What?

HAMILTON
We won the war.
What was it all for?
Do you support this constitution?

BURR
Of course.

HAMILTON
Then defend it.

BURR
And what if you’re backing the wrong horse?

HAMILTON
Burr, we studied and we fought and we killed
for the notion of a nation we now get to build.
For once in your life, take a stand with pride.
I don’t understand how you stand to the side.

BURR
I’ll keep all my plans
close to my chest.

ENSEMBLE
Wait for it, wait for
it, wait…

I’ll wait here and see
which way the wind
will blow.

I’m taking my time,
watching the
afterbirth of a nation,
watching the tension grow.

Which way the wind
will blow.

I’m taking my time,
watching the
afterbirth of a nation,
watching the tension grow.

ANGELICA
I am sailing off to London. I’m accompanied by someone
who always pays.
I have found a wealthy husband who will keep
me in comfort for all my days.
He is not a lot of fun, but there’s no one who
can match you for turn of phrase.
My Alexander.
HAMILTON
Angelica.

ANGELICA
Don’t forget to write.

ELIZA
Look at where you are.
Look at where you started.
The fact that you’re alive is a miracle.
Just stay alive, that would be enough.
And if your wife could share a fraction of your time,
if I could grant you peace of mind,
would that be enough?

BURR
Alexander joins forces with James Madison and John Jay to write a series of essays defending the new United States Constitution, entitled The Federalist Papers. The plan was to write a total of twenty-five essays, the work divided evenly among the three men. In the end, they wrote eighty-five essays, in the span of six months. John Jay got sick after writing five. James Madison wrote twenty-nine. Hamilton wrote the other fifty-one!

BURR
How do you write like you’re running out of time?
Write day and night like you’re running out of time?

BURR AND MEN
Ev’ry day you fight,
like you’re running out of time,
like you’re running out of time,
are you running out of time?

FULL COMPANY (EXCEPT HAMILTON)
How do you write like tomorrow won’t arrive?
How do you write like you need it to survive?
How do you write ev’ry second you’re alive?
Ev’ry second you’re alive? Ev’ry second you’re alive?
WASHINGTON
They are asking me to lead.
I am doing the best I can
to get the people that I need,
I’m asking you to be my right hand man.

HAMILTON
Treasury or State?

WASHINGTON
I know it’s a lot to ask,

HAMILTON
Treasury or State?

WASHINGTON
To leave behind the world you know…

HAMILTON
Sir, do you want me to run the Treasury or State department?

WASHINGTON
Treasury.

HAMILTON
Let’s go.

ELIZA
Alexander…

HAMILTON
I have to leave.

ELIZA
Alexander—

HAMILTON
Look around, look around at how lucky we are to be alive right now.

ELIZA
Helpless…

HAMILTON
They are asking me to lead.

ELIZA
Look around, isn’t this enough?
ANGELICA
He will never be satisfied,
he will never be satisfied, What would be enough

To be satisfied,
satisfied, satisfied...

WASHINGTON
History has its eyes on you!

BURR
Why do you assume you’re the smartest in the room? Why do you assume you’re the smartest in the room?

ENSEMBLE
Why do you assume you’re the smartest in the room? Why do you assume you’re the smartest in the room?

ELIZA
What would be enough To be satisfied, satisfied...

Look around,
look around!

WASHINGTON/ MULLIGAN/ LAURENS/ LAFAYETTE
Isn’t this enough? What would be enough? History has its eyes on you...

BURR
Soon that attitude’s gonna be your doom! Why do you fight like you’re running out of time?

ENSEMBLE
Why do you assume you’re the smartest in the room? Why do you assume you’re the smartest in the room?

HAMILTON
I am not throwin’ away my shot!

FULL COMPANY
Just you wait!

I am not throwin’ away my shot!

MEN
Just you wait!

WASHINGTON/ MULLIGAN/ LAURENS/ LAFAYETTE
Isn’t this enough? What would be enough? History has its eyes on you...

BURR
Soon that attitude’s gonna be your doom! Why do you fight like you’re running out of time?

ENSEMBLE
Why do you assume you’re the smartest in the room? Why do you assume you’re the smartest in the room?

WASHINGTON/ MULLIGAN/ LAURENS/ LAFAYETTE
Isn’t this enough? What would be enough? History has its eyes on you...

BURR
Soon that attitude’s gonna be your doom! Why do you fight like you’re running out of time?

ENSEMBLE
Why do you assume you’re the smartest in the room? Why do you assume you’re the smartest in the room?

HAMILTON
I am not throwin’ away my shot!

MEN
Just you wait!

WASHINGTON/ MULLIGAN/ LAURENS/ LAFAYETTE
Isn’t this enough? What would be enough? History has its eyes on you...

BURR
Soon that attitude’s gonna be your doom! Why do you fight like you’re running out of time?

ENSEMBLE
Why do you assume you’re the smartest in the room? Why do you assume you’re the smartest in the room?

HAMILTON
I am not throwin’ away my shot!

MEN
Just you wait!

WASHINGTON/ MULLIGAN/ LAURENS/ LAFAYETTE
Isn’t this enough? What would be enough? History has its eyes on you...

BURR
Soon that attitude’s gonna be your doom! Why do you fight like you’re running out of time?

ENSEMBLE
Why do you assume you’re the smartest in the room? Why do you assume you’re the smartest in the room?

HAMILTON
I am not throwin’ away my shot!

MEN
Just you wait!

WASHINGTON/ MULLIGAN/ LAURENS/ LAFAYETTE
Isn’t this enough? What would be enough? History has its eyes on you...

BURR
Soon that attitude’s gonna be your doom! Why do you fight like you’re running out of time?

ENSEMBLE
Why do you assume you’re the smartest in the room? Why do you assume you’re the smartest in the room?

HAMILTON
I am not throwin’ away my shot!

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Just you wait!

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