



Tom Gabbard has been CEO of Blumenthal Arts since 2003. The Blumenthal's 110 employees manage six theaters in Charlotte, hosting over 1,000 performances annually, as well as extensive education programs and immersive projects. During his tenure, the Blumenthal became a Top 10 market for touring Broadway shows in North America.

A member of the Board of Governors of the Broadway League, he serves on the Legislative Council, Finance and Intra-Industry Committees. He also serves, and was previously co-chair, of The Jimmy Awards, the National High School Musical Theatre Awards held annually on Broadway. He has been a voter for Broadway's Tony Awards since 1997. In 2012 the League awarded him the Samuel J. L'Hommedieu Award for Outstanding Achievement in Presenter Management. In 2022, the League awarded Tom with Lifetime Tony Award Voter status.

Tom is a Past President of the Independent Presenters Network (IPN), a consortium of 40 leading touring Broadway presenters in North America, Asia, and the UK. Tony Awards as a co-producer/investor include *Monty Python's Spamalot*, *Thoroughly Modern Millie*, *La Cage aux Folles*, *RED*, *Pippin*, *Kinky Boots*, *The Color Purple Revival*, *Hello Dolly*, *Dear Evan Hansen*, *The Band's Visit*, *Oklahoma!*, *Hadestown*, *A Strange Loop*, and *Lehman Trilogy*.

Other Broadway, Off-Broadway, national tour and London West End credits include *Moulin Rouge*, *Ain't Too Proud*, David Byrne's *American Utopia*, *Death of a Salesman*, *Tootsie*, *Legally Blonde*, *Frost/Nixon*, *Matilda*, *Cinderella*, *Jagged Little Pill*, *Something Rotten*, *An American in Paris*, *Waitress*, The Broadway Museum, and *Back to the Future*. He produced the New York run and the national tour of *TRACES*, and the national tour of *9 to 5*. Tom is a leader in developing partnerships between the UK and US, working on over 25 UK/US transfers and London productions.

He was the Founding Managing Director of Pepperdine University's Center for the Arts in Malibu, the Executive Director of the Arvada Center for the Arts and Humanities in Denver, and the Weidner Center for the Performing Arts in Green Bay. He holds an MBA in Arts Management from Golden Gate University and a BA in Music Performance from Pepperdine University where he also attended Law School.