We are going on Tuesday July 13th or Tuesday August 3rd. We will drive our car and park in the parking lot. The show starts at 10am, but we can enter the building at 9:30am.

We are going to a big building in a place called Camp North End. It is in Charlotte. The building is very old. It used to be a factory where cars were made. Like this one. We will see this car at the exhibit! This is the entrance of the building. It is called the Ford Factory. It has a big sign on it that says Immersive Van Gogh and it has colorful painted picnic tables.

When we go through the front doors we will see the Box Office. This is where helpers stand to answer questions or give us directions. We will also see the bathrooms. There is a bathroom for girls and one for boys and two family bathrooms.
When we walk to the gallery we will pass giant sunflowers handmade by artists inside the factory building. We will also be walking on very old bricks made out of wood. They are super cool, but we should be careful - they can be a little bumpy sometimes.

We will also see a cafe, which is a little restaurant with chairs and tables. We can buy snacks and cold drinks there if we are hungry or thirsty after the show. We will see other art here, too. Paintings on easels, a sculpture of a tube of yellow paint and a wall of yellow tires made to look like sunflowers. Vincent van Gogh loved sunflowers and the color yellow!
We will see a helper who will use a little machine to scan our tickets to the show. Our tickets can be on our phones or on paper.

When we enter the gallery, we will be inside a large room with white circles on the floor and a projected van Gogh painting on the walls. It’s like giant TV screens covering every wall! Inside each circle are chairs, benches or stools where we will sit to watch the show. It is a little dark, but there is enough light to see our family and friends.

When the show starts, the videos on the walls will start moving. It’s like being in a movie theater, except the movie screen isn’t only on one wall, it’s on all the walls all around us! That’s why it’s called immersive - it means we feel like we are inside the video. The video shows many different paintings by Vincent van Gogh. Some of the parts of the video are dark, sometimes the video gets very bright.

Just like at the movie theatre, the sound can be louder than on our TV at home. We will hear music, like an orchestra and singing. If we listen closely enough we can hear birds chirping, too! If the music feels too loud, we can ask for ear plugs, or we can bring our own from home, just in case.

We can move around the gallery to get the perfect view of the video pictures or we can stay in one seat. We can even lay on the floor, but we need to remember to get a piece of brown paper to sit on - the old factory floor is still dirty from building all those cars a long time ago! But we should never run in the gallery.

Anytime we feel ready to leave, we can go out of the exit. If we want to go back into the gallery, we can do that, too! When we leave the gallery we will see a giant paint can with paint brush and a beautiful painting on the wall with a bright yellow sun! We can even take a picture inside of the paint can!
We can also go to a quiet space by the giant paint can called the Give It a Gogh Studio. There will be activities like books, sensory bins, coloring, puzzles and more. We can touch everything there! We can play or draw or read in this space until we decide when we are ready to leave the building.

We will see and hear new things and learn about art and Vincent van Gogh, but most importantly we will have fun at Immersive Van Gogh!